

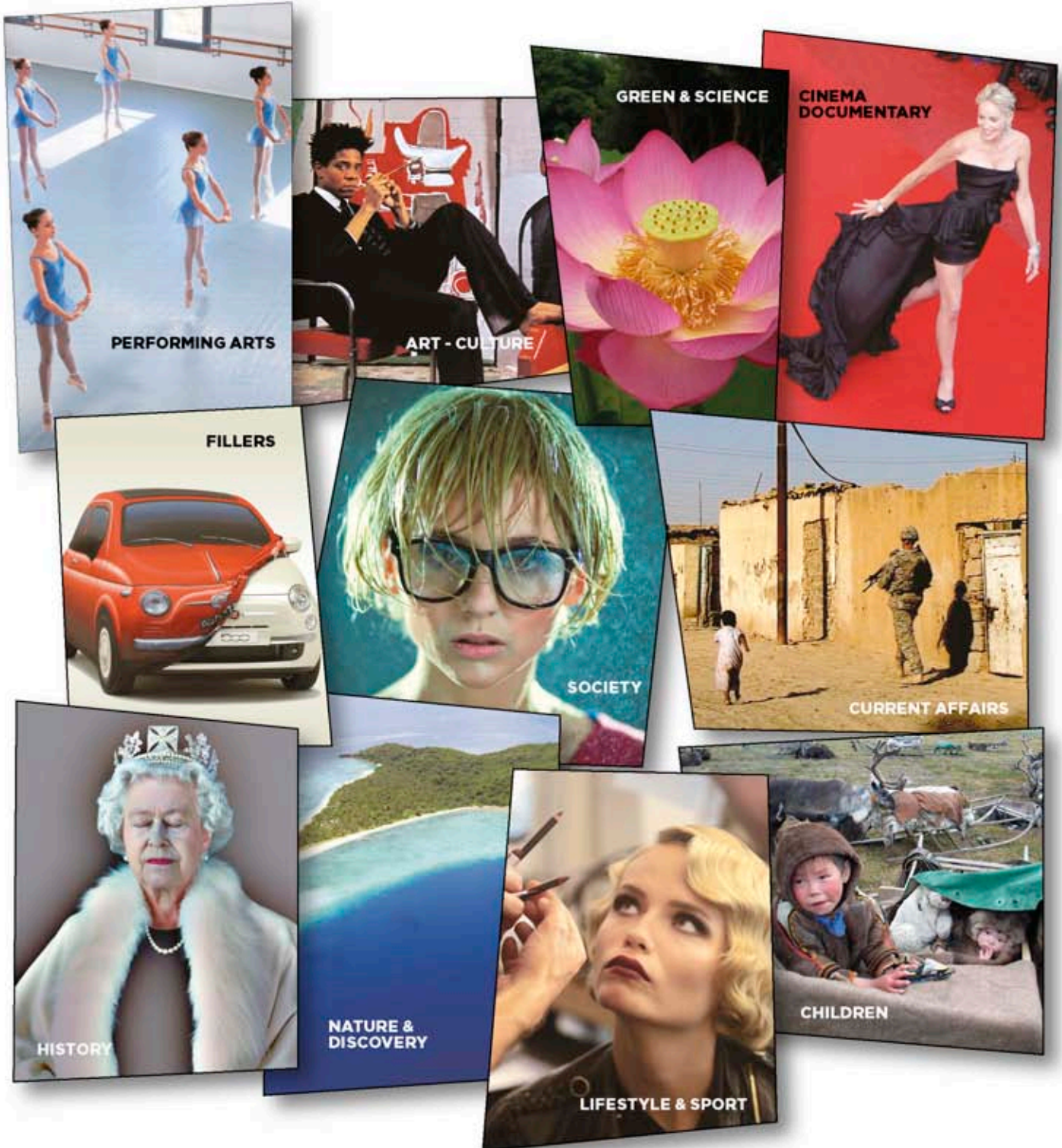
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HISTORY

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SOCIETY
NATURE & DISCOVERY
GREEN & SCIENCE
ART - CULTURE
PERFORMING ARTS
CINEMA DOCUMENTARY
CHILDREN
FILLERS

NEW

ANGKOR REDISCOVERED

AUTHOR

Frederic WILNER

DIRECTOR

Frederic WILNER

COPRODUCERS

ARTE FRANCE, ILIADE PRODUCTIONS

FORMAT

1 x 52', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

How did Angkor become the largest, 13th century city ever built?

Using the most sophisticated technologies in conjunction with research focusing on statues, casts, and documents handed down by Louis Delaporte - one of the first explorers of Angkor in the 19th century - researchers have been able to uncover how Khmer temples operated, the meaning of their architecture, and how the capital of the Empire grew to become the largest city in the world at the end of the 13th century.



HD

NEW

KOREA: THE IMPOSSIBLE REUNIFICATION?

AUTHOR

Pierre-olivier FRANCOIS

DIRECTOR

Pierre-olivier FRANCOIS

COPRODUCERS

ALEGRIA, ARTE FRANCE

FORMAT

2 x 55', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except Norway, French Speaking Switzerland, French Speaking Canada and Korea.

For sixty years, Korea has been divided into two States, two diametrically opposed societies. How did this state of affairs come about? Is reunification still possible?

On each side of the unbridgeable DMZ, the military and ideological wall symbolizing the separation, two political systems have developed in absolute opposition. There is no lack of North-South antagonisms, one-party dictatorship, self-sufficiency and nuclear arms race in the North, Westernization and fast growing economy (Asian Tiger) and in the south. Two Korea(s) that share the dream of reunification, despite incessant diplomatic tensions.

But attempts to reunite are in a constant state of flux due to political, geostrategic, national and international interests. Can the reunification of the two Koreas be done without the consent of the great powers and their local interests? What if the solution was a reunification done by the Korean themselves, away from divergent and changing interests of Washington, Beijing, Moscow, Tokyo, a policy of peaceful and long term reunification. Away from stereotypes, and for the first time, South Koreans and North Koreans have agreed to tell the whole history of the Korean peninsula in this film.

HD



LIST OF EPISODES

1 - THE ENEMY BROTHERS

NEW HC

2 - SO CLOSE, SO FAR

NEW HC

NEW

SOVIET UNDERGROUND: HOW WE BUILT THE MOSCOW METRO

AUTHOR

Xavier VILLETARD

DIRECTOR

Xavier VILLETARD

COPRODUCERS

MILLE ET UNE FILMS, ARTE FRANCE

FORMAT

1 x 52', 2013

AVAILABLE RIGHTS

TV - VOD - Non-theatrical rights - Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

In the early 30s, as it was being built, the metro construction workers, headed up by a brigade of writers, were summoned to write "The Story of the Moscow Metro".

Based on these partly unpublished writings and in the spirit of this "literary utopia", subsequently wiped out in the 1937-38 purges, our film recounts the construction of the first lines of the world's most beautiful metro.

HD



DESCENDANTS OF NAZIS, AN INFERNAL LEGACY

AUTHORS

Marie-pierre RAIMBAULT, Michael GRYSZPAN

DIRECTORS

Marie-pierre RAIMBAULT, Michael GRYSZPAN

COPRODUCER

BONNE PIOCHE

FORMAT

1 x 52', 1 x 60', 1 x 82', 1 x 82', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - French

TERRITORY(IES)

Worldwide.

HD

How do you go about shaping your own identity in this day and age when your surname is Goering, Goebbels or Himmler? What is daily life like when you have a historically tainted name? Where does the guilt come from that drives you to live among your parents' victims?

A certain number of descendants of Nazi dignitaries now lives in Israel. Some have converted to Judaism and have espoused its precepts. They wear the kippa, have married Orthodox Jews and their children attend "yeshivas" - religious schools. They were not born at the time of the Shoah and yet they bear the weight of their ancestry as though they felt guilty through hereditary. In Israel, this is referred to as "Tikkun", which means fixing/rectification.



NEW

IN THE NAME OF THE RACE AND OF SCIENCE, STRASBOURG 1941-1944

AUTHORS

Sonia ROLLEY, Axel RAMONET

DIRECTORS

Sonia ROLLEY, Axel RAMONET

COPRODUCERS

FRANCE TELEVISIONS, TEMPS NOIR

FORMAT

1 x 52', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - French

TERRITORY(IES)

Worldwide except French-speaking Switzerland.

HD

As it pieces together never-beforeseen archival footage, the film investigates a long-forgotten crime committed by a handful of Nazi scientists.

It discloses the existence and operation of a string of concentration camps filled with human guinea pigs, put at the disposal of Germany's most renowned scientists by a horrifying and mysterious organization: the Ahnenerbe, a secret foundation bent on proving its racist theories and creating a museum to teach the truth about the "inferior race" after it had been exterminated.

As it pieces together never-before-seen archival footage, declassified documents, and accounts from the world's leading experts on the history of the Third Reich, Struthof plunges viewers into the horrors of Nazi concentration camps as it unravels a crime committed in the name of Science... a science in the service of evil.



NEW

ELLIS ISLAND, A HISTORY OF THE AMERICAN DREAM

AUTHOR
Christiane RATINEY

DIRECTOR

Michaël PRAZAN

COPRODUCERS

ARTE FRANCE, FILMS D'UN JOUR (LES)

FORMAT

1 x 52', 1 x 104', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

At the turn of the 20th century, they crossed the Atlantic Ocean leaving a miserable, persecuted or uncertain existence in Europe for New York's wide avenues, Brooklyn's profitable gambling dens or Hollywood's Highlights.

Like 12 millions of other emigrants, they landed on Ellis Island, first outpost of the American federal immigration station in the Upper New York Bay, ultimate gateway to the United-States of America. In those decisive hours, when their fates do not belong to them and are in someone else's hands, where federal immigration inspectors decide who is approved and who is sent home, the Melting Pot was born, built up of the teeming masses arriving from the Old Continent.

HD

Rewriting the story of some exemplary destinies for a few, among the anonymous and long-forgotten voices of the other immigrants, we will relate the greatest european tragedies of the first half of the 20th century to an ambivalent America, which welcomes through successive waves, an immigration who will recreate and embody the << American Dream >>.



THUNDER RUN ON BAGHDAD

AUTHOR

Jean-pierre KRIEF

DIRECTOR

Jean-pierre KRIEF

COPRODUCERS

ARTE FRANCE, KS VISIONS

FORMAT

2 x 65', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide

From the American preparations to the capture of Saddam Hussein, Jean-Pierre Krief takes a fresh look at the invasion of Iraq through the accounts of Iraqis.

From previously unaired accounts of Iraqis, including former soldiers and leaders, civilians, future insurgents, journalists and opponents in exile, the film retraces, in minute detail, the critical year of the invasion, with as its counterpoint, the tales of members of the US military and reporters who were present during the intervention.

In these previously unaired images, we discover US military operations from the inside, but also - and more importantly - scenes of splendour of a dictatorship caught up in lies and unprepared for war.



By counterbalancing the official media scenario put forward by the Americans, this documentary provides an understanding of how, from an easy war in the face of a depleted country, the United States found themselves entangled in a civilian insurrection led by a disillusioned people, who they did not even attempt to understand and who they drove to revolt.



LIST OF EPISODES

THUNDER RUN ON BAGHDAD - Part 1 **NEW HC**

THUNDER RUN ON BAGHDAD - Part 2 **NEW HC**

HISTORY

CURRENT AFFAIRS

LIFESTYLE & SPORT

SOCIETY

NATURE & DISCOVERY

GREEN & SCIENCE

ART - CULTURE

PERFORMING ARTS

CINEMA DOCUMENTARY

CHILDREN

FILLERS



NEW

DECOMMISSIONING NUCLEAR POWER PLANTS: MISSION IMPOSSIBLE ?

AUTHOR

Bernard NICOLAS

DIRECTOR

Bernard NICOLAS

COPRODUCERS

ECLECTIC PRODUCTION, ARTE FRANCE

FORMAT

1 x 52', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide

Can we dismantle our nuclear power plants? An alarming report on the dangers of deconstructing nuclear stations.

From France to the USA to Germany, the countries that have banked on nuclear energy are today facing a new challenge: decommissioning their power plants that are either ageing or are definitively ceasing activity.

40 years ago, their designers did not foresee that, once the plants had become too old and therefore dangerous, they would need to be dismantled, and that highly radioactive wastes would need to be stocked. Although both plant operators and nuclear safety authorities claim they are in full control of the decommissioning process, the reality is somewhat different.

HD



NEW

KILLER FINANCE

AUTHORS

Jean michel MEURICE, Fabrizio CALVI

DIRECTOR

Jean michel MEURICE

COPRODUCERS

ARTE GEIE, ZADIG PRODUCTIONS

FORMAT

1 x 67', 1 x 72', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except USA.

Why must public money be given to private banks facing bankruptcy? A remarkable investigation into the madness of a system.

Killer Finance is a highly structured narrative alternating the words of specialists and instructive animated scenes with carefully selected archive images. It is composed of two separate chapters - on the one hand, a veritable lesson in political and economic history retracing the various stages that have led to the financialization of the world economy since the 1929 crisis - and on the other a breakdown of the stock-exchange logic of the recent decade that has led to the current crisis. What have we taken from it? What lessons have we learned from it since 2008?

HD



LIST OF EPISODES

AMONG THE WRECKAGE

HC

MONEY PUMP (THE)

HC

THE CITY

AUTHOR
Mathieu VERBOUD
DIRECTOR
Mathieu VERBOUD
COPRODUCER
ZADIG PRODUCTIONS

FORMAT
1 x 52', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - French
TERRITORY(IES)
Worldwide.

We plunge into the heart of world finance, meeting its players and detractors, into the heart of its highly secret and opaque universe, to give viewers insight into the invisible forces that reign over the world economy, and by extension, over our lives.

A name that is synonymous today with power and fear. The power of a State within the State that is stronger than States. A power that nobody can control any longer, a power that nobody understands, except its players.

Fear, because the City is the "physical" embodiment of an arrogance and cynicism whose actions have repercussions on the entire planet and its inhabitants.

How can this be? How, on such a small territory, with a surface area of less than 3km², is the financial and economic present and future of the world decided?

HD



NEW

WORLD AFTER FUKUSHIMA (THE)

AUTHOR
Kenichi WATANABE
DIRECTOR
Kenichi WATANABE
COPRODUCERS
ARTE FRANCE, KAMI PRODUCTIONS

FORMAT
1 x 52', 1 x 78', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide

What are people's lives like 2 years after a nuclear catastrophe? A sad and sorry return to the region of Fukushima, somewhere between resistance and despair.

The derisory dosimeters, located at crossroads and hanging around children's necks, are a constant reminder of the invisible monster and of the deadly particles people attempt to retain by placing bottles of water on windowsills. 2 years on, in the region of Fukushima, people's lives - or at least their "existences" - carry on, as they integrate radioactive pollution into their daily lives. Beyond the earthquake and the tsunami, the nuclear catastrophe has revealed the shortcomings of a system and its criminal arrogance. And everyone remembers with dread the series of errors and procrastinations that sealed their fate, as politicians preferred to "downplay the situation instead of reducing risks".

HD



NEW

ARTE REPORTAGE

COPRODUCER

ARTE GEIE

FORMAT

267 x 26', 2009-2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

Ready to view international current affairs differently? Every week, ARTE REPORTAGE reviews in images the events that made the headlines. The weekly magazine is made up of a short 13-minute report, and a longer 26-minute report providing a wider perspective on the world in action. It also hands over to its "sister" media, including the Internet, photography and press drawings, for 4-minute modules.

Since the beginnings of journalism, nothing has beaten people talking about ideas and facts.



To bring you current affairs with body and an extra dose of soul, ARTE Reportage favours encounters with real people.

Because one news item shadows another all too often, ARTE Reportage looks back in 4-minute modules on images and reports of events that made the media headlines only to subsequently sink into oblivion.

AWARDS :

FIGRA 2012 - Prize for Best Report (Less than 40-minute programme section) for TUNISIA : ON THE ROAD TO DEMOCRACY.

LIST OF EPISODES

JANUARY 1 IN HAITI - 08-01-2011	HC	SOUTH SUDAN: BIRTH OF A NATION - 08-01-2011	HC
SURINAM: THE ENGULFED TREASURE - 15-01-2011	HC	HAITI: THE DOUBLE SUFFERING OF AMPUTEES - 15-01-2011	HC
BIRTHS IN CENTRAL AFRICAN REPUBLIC - 22-01-2010	HC	FREE TRADE DEPORTEES - 04-02-2012	HC
SYRIA: AT THE HEART OF THE FREE ARMY - 11-02-2012	HC	HAITI: THE FORGOTTEN PEOPLE OF THE MORNES - 22-01-2010	HC
IRAQ: THE PETRODOLLARS OF DISCORD - 22-01-2010	HC	HAITI: A HESITANT RECONSTRUCTION - 29-01-2011	HC
TUNISIA: ON THE ROAD TO DEMOCRACY - 05-02-2011	HC	MOSCOW: AN ECHO OF FREEDOM - 12-02-2011	HC
INTEGRATION: THE SWEDISH WAY - 28-01-2012	HC	WINTER OF THE SNOWBIRDS - 28-01-2012 (THE)	HC
RARE EARTH ELEMENTS, JAPAN'S HIDDEN TREASURE - 21-01-2012	HC	WHERE IS KOREA HEADING? - 21-01-2012	HC
HUNGARY: THE ANTI-ROM POLICY - 14-01-2012	HC	GREECE: RETURNING TO THE LAND - 07-01-2012	HC
SHOULD THE EURO BE SAVED? - 07-01-2012	HC	IRAQ: PEACE OR CHAOS - 26-02-2011	HC
MALI : RICE GRABBERS - 19-02-2011	HC	IRAN: THE GREAT DEPRESSION - 26-02-2011	HC
LIBYA: THE LONG MARCH TO FREEDOM - 05-03-2011	HC	COLORADO: URANIUM AT ALL COSTS - 12-03-2011	HC
ARAB REVOLTS, THE GREAT EXILE - 12-03-2011	HC	IVORY COAST: ABOBO IN PROTEST - 19-03-2011	HC
NUCLEAR SICKNESS IN JAPAN - 26-03-2011	HC	EGYPT: THE MUSLIM BROTHERHOOD LYING IN AMBUSH - 12-02-2011	HC
LIBYA: IN THE WINGS OF AN ABORTED REVOLUTION - 19-03-2011	HC	MOROCCAN YOUTH: THE CALL FOR CHANGE - 02-04-2011	HC
CHINA: FORBIDDEN JASMIN - 02-04-2011	HC	IVORY COAST: WAR LOG - 16-04-2011	HC
ISRAEL: NO TO AFRICAN IMMIGRANTS! - 09-04-2011	HC	NUCLEAR SAFETY, A WORLDWIDE ISSUE - 09-04-2011	HC
SERBIA: THE CANCER OF WAR - 16-04-2011	HC	PAKISTAN: HUMANITARIAN CALCULATIONS - 23-04-2011	HC
LIBYA: A BOAT FOR MISRATA - 16-04-2011	HC	BANGKOK IS SINKING - 30-04-2011	HC
FROM AFRICA TO ASIA: FROM DREAM TO NIGHTMARE - 23-04-2011	HC	EGYPT: THE INVISIBLE REVOLUTION? - 07-05-2011	HC
CHILD PREACHERS OF BRAZIL - 30-04-2011	HC	GULF OF MEXICO: OIL DOWN DEEP - 30-04-2011	HC
SOUTH AFRICA: MADIBA'S LAND - 14-05-2011	HC	DIALOGUES WITH THE DEAF - 14-05-2011	HC

GEORGIA: THE BOERS' PROMISED LAND - 21-05-2011	HC	SYRIA-LEBANON, TALES OF THE DISAPPEARED - 21-05-2011	HC
RWANDA: THE LAKE OF HOPE? - 21-05-2011	HC	CHRISTIAN EXODUS FROM IRAQ - 04-06-2011 (THE)	HC
IRAQI SPRING - 28-05-2011 (THE)	HC	YEMEN: SALEH "GET OUT" - 28-05-2011	HC
IVORY COAST: THE COCOA OF DISCORD - 04-06-2011	HC	MADAGASCAR: THE IRON MAN - 11-06-2011	HC
TURKEY: A DEMOCRATIC MODEL? - 11-06-2011	HC	DESTINATION YUGOSPHERE - 11-06-2011	HC
TEHRAN'S CHEAP LABOUR - 18-06-2011	HC	RUSSIA: THE ECOLOGISTS' LOST BATTLE - 18-06-2011	HC
MEKONG BLUES - 25-06-2011	HC	POSTMAN OF RAMALLAH - 02-07-2011 (THE)	HC
CANADA: SAINT LAWRENCE PILOTS - 09-07-2011	HC	PORTLAND: GREEN HIPSTERS - 16-07-2011	HC
LIMA: WHEN WATER IS A LUXURY - 23-07-2011	HC	RUSSIA: THE SEASONS OF THE DATCHA - 30-07-2011	HC
CAMBODIA: THE CELLO-PLAYING DOCTOR - 13-08-2011	HC	VIETNAM: BAMBOO RIVER - 06-08-2011	HC
BOLIVIA: GODESSES OF THE RING - 13-08-2011	HC	NIGERIA: THE ETERNAL OIL SLICK - 20-10-2012	HC
BALI: THE CHAINED - 27-08-2011	HC	SENEGAL: CARTOONS "MADE IN AFRICA" - 20-08-2011	HC
RWANDA: HEALTH INSURANCE FOR ALL - 20-08-2011	HC	RUSSIA: OZERSK, SECRET NUCLEAR TOWN - 20-08-2011	HC
DETROIT GOES GREEN - 27-08-2011	HC	KENYA: A GLIMMER OF HOPE - 03-09-2011	HC
TRIPOLI: CHRONICLE OF A LIBERATION - 03-09-2011	HC	SOMALIA: THE RAP OF PEACE - 03-09-2011	HC
MOLDOVA: AN ACCIDENT OF HISTORY? - 10-09-2011	HC	SUICIDISTAN - 10-09-2011	HC
COLOMBIA: SCUM CITY ON FILM - 17-09-2011	HC	INDIA: BIRTH OF AN OPPOSING FORCE - 17-09-2011	HC
MALI: THE HEALING TELEPHONE - 17-09-2011	HC	CHINA: THE LOST CHILDREN OF POLLUTION - 01-10-2011	HC
FUKUSHIMA: NUCLEAR REBELS - 24-09-2011	HC	GAZA EXPECTS NOTHING FROM THE UN - 24-09-2011	HC
NEPAL: THE LITTLE SLAVES OF KATMANDU - 01-10-2011	HC	THAILAND: INSECTS TO FIGHT HUNGER - 17-10-2011	HC
WOMEN OF LIBERIA: A STRUGGLE FOR PEACE - 15-10-2011	HC	SYRIA: JOURNEY TO THE LAND OF TERROR - 22-10-2011	HC
TUNISIA: DEMOCRACY IN ITS INFANCY - 22-10-2011	HC	HONDURAS: THE MARK OF THE BANNED - 17-03-2012	HC
BRAZIL: THE STRUGGLE FOR LAND - 29-03-2011	HC	NEW YORK: "OCCUPY WALL STREET" - 29-10-2011	HC
CHAOS IN THE SINAI - 31-03-2012	HC	GREECE: LOST TO THE CRISIS - 05-11-2011	HC
OBAMA: FROM PASSION TO DISENCHANTMENT - 05-11-2011	HC	AZERBAIJAN: THE BATTLE OF THE BLOGGERS - 12-11-2011	HC
HAITI: THE SINGING PRESIDENT - 12-11-2011	HC	BAHRAIN : THE FORBIDDEN COUNTRY- 21-04-2012	HC
CHINA: THE COUNTRY OF THE STOLEN CHILDREN - 19-11-2011	HC	RIO: THE GREAT CLEAN UP - 19-11-2011	HC
EGYPT: HIGH-PRESSURE ELECTIONS - 26-11-2011	HC	GERMANY : AFTER THE ATOM ? - 20-04-2012	HC
MOZAMBIQUE: THE FACTORY OF HOPE - 03-12-2011	HC	RUSSIA: THE IMPOSSIBLE DEBATE - 03-12-2011	HC
SOUTH AFRICA: "REMEDIAL" RAPE - 03-12-2011	HC	COCKFIGHT KIDS - 10-12-2011	HC
COLOMBIA: DOMESTIC REFUGEES - 10-12-2011	HC	LIBYA: THE SAS SERIES, A VERY SPECIAL ENVOY - 17-12-2011	HC
CHINESE ATTACK ON BUDDHISM - 17-12-2011 (THE)	HC	YEMEN: WOMEN AND THE REVOLUTION - 18-02-2012	HC
KENYA: INSURING AGAINST DROUGHT - 18-02-2012	HC	SPAIN: A BANKRUPT PROVINCE - 25-02-2012	HC
CUBA: TOWARDS THE FREE MARKET ECONOMY? - 25-02-2012	HC	RUSSIA: CORRUPTION ON A DAILY BASIS - 03-03-2012	HC
NAPLES: A CHILD'S WAGE - 03-03-2012	HC		

SLOW RISE OF MITT ROMNEY - 10-03-2012 (THE)	HC	FUKUSHIMA MOTHERS OF COURAGE - 10-03-2012	HC
BRAZIL: CRACK KIDS - 24-03-2012	HC	GREAT BRITAIN: TOTTENHAM BLUES - 10-03-2012	HC
ITALIAN VIEW OF THE FRENCH CRISIS - 17-03-2012 (AN)	HC	REAL HUNGARY OF VIKTOR ORBAN - 17-03-2012 (THE)	HC
BURMA: SCHOOL FOR DEMOCRACY 31-03-2012	HC	TURKEY: THE REFUGEES OF THE EVROS - 24-03-2012	HC
MODEL FARM IN BENIN - 07-04-2012 (THE)	HC	INDIA: THE UNIVERSITY FOR DISABLED - 07-04-2012	HC
IRAQ: WIDOW COUNTRY - 14-04-2012	HC	ALGERIA: LOST HOPE IN BAB EL OUED - 28-04-2012	HC
USA : THE APPALACHES SLAUGHTER - 30-05-2009	HC	MALI: SURVIVING GAO - 14-02-2012	HC
HANAWON, THE SCHOOL OF FREEDOM - 04-02-2012	HC	GERMANY: THE PEOPLE GROWTH LEFT BEHIND - 04-02-2012	HC
CHINA: THE YELLOW DRAGON - 19-05-2012	HC	NEW ENERGY IN JAPAN - 11-02-2012	HC
RUSSELL BANKS: "OBAMA IS TOO CENTRIST" - 31-03-2012	HC	EGYPT: ELECTIONS WITHOUT ILLUSION - 19-05-2012	HC
RUSSIA: THE YAROSLAVL SPRING - 05-05-2012	HC	MOROCCO: THE SUNNY SIDE OF THE STREET - 05-05-2012	HC
QUEBEC: THE STUDENT SPRING - 12-05-2012	HC	GREEK VOTE - 05-05-2012 - (THE)	HC
ISRAEL: LIBERALS AGAINST THE ULTRA-ORTHODOX - 26-05-2012	HC	KAMIKAZE CHILDREN OF PAKISTAN - 26-05-2012	HC
EUROPE IN CHINESE FISHING NETS - 02-06-2012	HC	CURSED GOLD OF THE PHILIPPINES - 02-06-2012 (THE)	HC
RIO: DANGER BAY - 16-06-2012	HC	UKRAINE: BEHIND THE SCENES - 09-06-2012	HC
POLISH PLUMBER'S RETURN - 16-06-2012 - (THE)	HC	GREECE: EXTREME TEMPTATIONS - 16-06-2012	HC
ICELAND: THE ISLAND OF WOMEN - 23-06-2012	HC	SIRTE: AN IMPOSSIBLE RECONCILIATION? - 12-05-2012	HC
CUBA'S AMERICAN BEAUTIES - 07-07-2012	HC	MALI : THE SAHELIAN POWDER KEG - 30-06-2012	HC
RUSSIA: CHRONICLE OF A CRAZY YEAR - 21-07-2012	HC	KABUL: MUSIC FOR PEACE -14-07-2012	HC
OARNA: THE SWEDISH MODEL - 04-08-2012	HC	TOTNES : PIONEERS OF TRANSITION - 01-09-2012	HC
KOSOVO: ACCES TO FULL SOVERIGNTY - 08-09-2012	HC	BOWING FOR PEACE- 28-07-2012	HC
JOURNEY TO VLADIVOSTOK - 08-09-2012	HC	RELIGIOUS TENSION IN NIGERIA - 08-09-2012	HC
SPAIN: TOWARDS SUSTAINABLE AQUACULTURE - 15-09-2012	HC	UGANDA: MANUFACTURING MERCENARIES - 15-09-2012	HC
PORTUGAL : THE USELESS DAM - 29-09-2012	NEW HC	BULGARIA: THE LOST CHILDREN OF SOCIALISM - 22-09-2012	HC
KENYA : WHEN CHINA STARTS TALKING SWAHIL - 22-09-2012	NEW HC	THAILAND : MALARIA RESISTS - 29-09-2012	NEW HC
VENEZUELA: THE CHAVEZ PHENOMENON- 06-10-2012	HC	CHINA : THE NEW DISSIDENTS	HC
TRAITORS IN IRAQ - 13-10-2012	HC	SYRIAN KURDS - 22-09-2012	HC
COPENHAGEN : VOICES OF THE STREETS - 13-10-2012	HC	SO LONG HELL - 13-10-2012	HC
PENNSYLVANIA : ENERGY AND THE ELECTIONS - 20-10-2012	HC	UNITED STATES/MEXICO : "ILLEGAL" FAMILIES	HC
USA : STUDENT DEBT - THE NEXT BUBBLE ?	HC	THE URBAN RIDERS OF FLETCHER STREET - 25-10-2012	HC
CHAD : AVOIDING THE FOOD CRISIS - 10-11-2012	HC	OHIO : THE ECONOMY COMES FIRST - 03-11-2012	HC
PRO-AL-ASSAD TURKEY - 17-11-2012	HC	SOMALIA : FIRST STEPS TOWARD PEACE - 10-11-2012	HC
BORDEAUX: CHINESE CHATEAUX - 17-11-2012	HC	LIBYA: THE WOMEN'S REVOLT - 17-11-2012	HC
BURMA : THE DAWN OF FREEDOM - 20-11-2012	HC	MOPTI: FINAL BASTION AGAINST THE ISLAMISTS - 24-11-2012	HC

GREECE : CHINA DROPS ANCHOR - 01-12-2012	HC	JAPAN : SOILED OIL - 01-12-2012	HC
NEW "GASTARBEITER" - 08-12-2012 (THE)	HC	CURSED GOLD OF THE PHILIPPINES - 01-12-2012 (THE)	HC
KOREA : DEMOCRACY IN QUESTION - 15-12-2012	HC	GAZA TENDS TO ITS WOUND - 08-12-2012	HC
ISRAEL - PALESTINE : JUST ONE STATE ? - 12-01-2013		PALESTINIAN AIRLINES: THE GHOST COMPANY - 15-12-2012	HC
ISRAEL: THE SWORD OR PEACE ? - 19-01-2013	HC	PHILIPPINES : THE FAMILY PLANNING LAW - 12-01-2013	HC
BRAZIL: FREEDOM THROUGH READING - 19-01-2012	HC	DIPLOMATS OF FRANCO GERMAN-RELATIONS - 19-01-2013	HC
BICLYCLES FOR ZAMBIA - 26-01-2012	HC	RAPE IN INDIA: WOMEN'S WRATH - 26-01-2013	HC
BURKINA FASO: THE EXODUS OF THE "BLUE MEN" - 02/02/2013	HC	CHINA: HEALTHING EATING IS A FORM OF PROTEST - 26-01-2013	HC
RETURN TO STALINGRAD - 02-02-2013	HC	CHINA: THE DECLINE OF WENZHOU - 02-02-2013	HC
FLEEING ATHENS AT ALL COSTS - 09-02-2013	HC	REPLICA TOWNS IN CHINA - 09-02-2013	HC
ROMA OF SERBIA : THE DAMNED OF EUROPE - 16-02-2013 (THE)	HC	NORTH MALI : THE SHATTERED DREAM - 27-10-2012	HC
SYRIA: SALQIN - FRAGILE FREEDOM - 23-02-2013	HC	PAKISTAN: ENCOUNTERS OF THE 3RD GENDER - 16-02-2013	HC
PALESTINE: BATTIR UP AGAINST THE WALL - 23-02-2013	HC	ITALY: POLITICAL DEBUTS - 23-02-2013	HC
EGYPT: THE NAKED REVOLUTIONARY - 02-03-2013	HC	SPARK OF SYRIAN REVOLUTION - 02-03-2013 (THE)	HC
MEXICO : PRELATE OF THE POOR - 09-03-2013	HC	KENYA: A HIGH-RISK ELECTION - 02-03-2013	HC
FUKUSHIMA : CHILDHOOD UNDER THREAT - 09-03-2013	HC	DEMOCRATIC REPUBLIC OF CONGO - 09-03-2013	HC
IRAQ BY ROAD - 16/03/2013	HC	SERBIA CROATIA : FOOTBALL TENSION - 16-03-2013	HC
SPAIN: AFTER THE FEAR, THE ANGER - 23-03-2013	HC	SYRIA: REBEL ARIHA - 23/03/2013	HC
BRAZIL: GOD WILL RECOGNIZE HIS OWN- 30-03-2013	HC	PORTUGAL : A SONG FOR THE CRISIS - 30-03-2013	HC
IRAQ : TWELVE YEARS OF WARKA'S LIFE - 06-04-2013	HC	CHINA: AIRPOCALYPSE - 30-03-2013	HC
MEXICO: PENSIONERS OF PROSTITUTION - 06-04-2013	HC	BULGARIA : THE PEOPLE'S DISCONTENT - 06-04-2013	HC
SOUTH AFRICA: EXPLOITED FARMERS - 20-04-2013	HC	TURKEY-GREECE: TOWARDS MORE PEACEFULL RELATIONS ? - 13-04-2013	HC
BANGALDESH: A COUNTRY DIVIDED - 20-04-2013	HC	AMAZONIA: A FOREST UNDER THREAT - 20/04/2013	HC
PERU: IN HELL WITH NARCO-TOURISTS - 27-04-2013	HC	IRAQ: THE FALCONS OF BAGHDAD - 27-04-2013	HC
SYRIA: CHEMICAL WEAPONS ? - 04-05-2013	HC	CHINA: TOWARDS A FREE UNIONISM ? - 04-05-2013	HC
INDIA: JHARIA, LAND OF FIRE - 11-05-2013	HC	TUNISIA: THE TEMPTATION OF THE JIHAD - 11-05-2013	HC
ISRAEL: FLEEING THE ULTRA-ORTHODOX WORLD - 18-05-2013	HC	COLTAN: THE SOUTH AMERICAN TRAIL - 18-05-2013	HC
PAPUAN ODYSSEY - 25-05-2013	HC	INDIA: FORBIDDEN LOVE - 18-05-2013	HC
SWEDEN : THE FIGHT AGAINST THE FAR-RIGHT - 01-06-2013	HC	BOLIVIA: YEAR OF QUINOA - 25-05-2013	HC
SYRIA: SATIRE AGAINST THE DICTATORSHIP - 01-06-2013	HC	ZUMBAHUA: AN IDEAL ECUADOR - 01-06-2013	HC
USA : THE SKINNER AFFAIR - 08-06-2013	HC	GREAT BRITAIN: STOLEN CHILDHOOD - 08-06-2013	HC
UNITED STATES: TERMINATION UNDER THREAT - 15-06-2013	HC	BANGLADESH: INFO LADIES - 08-06-2013	HC
WORD OF MOUTH: MARTIN AMIS - 15-06-2013	HC	GUANTANAMO IN LIMBO: FORGOTTEN IN HELL - 15-06-2013	HC
TURKEY: A WIND OF REVOLT - 22-06-2013	HC		

VIENNA: BICYCLES ON DISPLAY - 29-06-2013	HC	CROATIE: EUROPE RELUCTANTLY - 22-06-2013	HC
NORTHERN MALI: A LADY BRINGS HOPE - 06-07-2013	HC	NEW YORK: PEDAL POWER - 29-06-2013	HC
KOREA STANDING TO ATTENTION - 13-07-2013	HC	ECUADOR: THE SOCIAL CIRCUS TRAIL - 06-07-2013	HC
BAIKAL: REFLECTING RUSSIA - 27-07-2013	HC	SCOTLAND: ANOTHER STEP TOWARDS INDEPENDENCE ? - 13-07-2013	HC
EGYPT: DOMESTIC MALAISE - 07-09-2013	HC	MADAGASCAN ROAD MOVIE - 20-07-2013	HC
RUSSIA: NAVALNY OUT TO CONQUER MOSCOW - 07-09-2013	HC	AUSTRALIA: WRATH IN BROOME - 10-08-2013	HC
ISRAEL/PALESTINE: 20 YEARS OF DASHED HOPE - 14-09-2013	HC	TURKEY/PKK: AN UNLIKELY TRUCE - 07-09-2013	HC
GAZA: PARKOUR, ONE DAY AT A TIME - 21-09-2013	HC	GREECE: THE RISE OF EXTREMES - 14-09-2013	HC
AUSTRIA: THE TROUBLEMAKER BILLIONAIRE - 28-09-2013	HC	USA: FROM DEALER TO DEAL-MAKER - 14-09-2013	HC
CHINA: OUT TO APPEAL - 05-10-2013	HC	CAMEROON: PYGMIES IN DANGER - 28-09-2013	HC
RENNES, CITY OF REFUGE - 12-10-2013	HC	CENTRAL AFRICAN REPUBLIC: PLUNGED INTO CHAOS - 05-10-2013	HC
CUBA: FIDEL'S CHILDREN, SEVEN YEARS ON - 19-10-2013	HC	TURKEY: SYRIAN REFUGEE SCHOOL - 12-10-2013	HC
NIGERIA : LADY MECHANIC - 19-10-2013	HC	ENGLAND : SHEFFIELD RISES FROM ITS ASHES - 12-10-2013	HC
USA: THE SILENT EPIDEMIC- 26-10-2013	HC	GREAT BRITAIN: ANGERED CARERS - 19-10-2013	HC
ROMANIA: THE SOIL OF DISCORD - 09-11-2013	HC	MANILA: THE END OF SHANTYTOWNS ? - 23-10-2013	HC
CHINA CONTAMINATED - 23-11-2013	HC	CYPRUS: VILLAGE OF THE IMPOSSIBLE ?	HC
CANADA: PROFITABLE OIL SANDS - 30-11-2013	HC	PALESTINE: THE CHILDREN OF THE INTIFADA -16-11-2013	HC
MADAGASCAR: RESTAURANTS FOR BABIES - 30-11-2013	HC	UKRAINE RENOUNCES EUROPE - 23-11-2013	HC
USA: THE FORGOTTEN VETERANS - 07-12-2013	HC	SINGAPORE: A CITY FARM - 30-11-2013	HC
SENEGAL: Y'EN A MARRE - ENOUGH IS ENOUGH! - 14-12-2013	HC	COLOMBIA: THE CHURCH AGAINST THE GUERILLAS - 07-12-2013	HC
HAITI, 4 YEARS ON -11-01-2014	HC	SINGAPORE: THE LOVESICK CITY-STATE - 07-12-2013	HC
ALSACE 1914: THE GERMAN LEGACY -11-01-2014	HC	CHINA: MAO LOOK ALIKES - 14-12-2013	HC
		SOUTH SUDAN: THE BROKEN DREAM ? -11-01-2014	HC



HISTORY
CURRENT AFFAIRS
LIFESTYLE & SPORT
SOCIETY
NATURE & DISCOVERY
GREEN & SCIENCE
ART - CULTURE
PERFORMING ARTS
CINEMA DOCUMENTARY
CHILDREN
FILLERS

NEW

TATTOOS

AUTHORS
Jerome PIERRAT, Marc-aurele VECCHIONE
DIRECTOR
Marc-aurele VECCHIONE
COPRODUCERS
ARTE FRANCE, TEMPS NOIR
FORMAT
1 x 52', 2013
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide

Once considered the mark of outsiders, or a distinguishing feature of convicts and sailors, followed by punks and rockers, tattoos have now spread to all skins.

How did they migrate from the margin to the masses, from underground to mainstream? Tattoos have now permeated all levels of society, but what does the practice of tattooing actually convey? A remarkable investigation into the powers of tattooing.

From Los Angeles to Tokyo, Paris to Amsterdam, the film will intermix personal stories from several key characters -Lyle Tuttle, Mark Mahoney, Jack Rudy, Paul Booth, Mr Cartoon, Horiyoshi 3, Shige, Tin-Tin, Jean Paul Gauthier, Henry Rollins, Dennis Rodman, Kat Von D...), to give viewers a better understanding of the tattoo up rising culture.

HD



NEW

BEYOND BEAUTY

AUTHOR
Pierre COMBROUX
DIRECTOR
Pierre COMBROUX
COPRODUCERS
COUP D'OEIL, ARTE DEUTSCHLAND TV
GMBH, ZWEITES DEUTSCHES FERNSEHEN,
NRJ
FORMAT
5 x 52', 2013
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

What criteria do we use to define human beauty? And what values underlie our criteria? What role do women play? What are their beauty secrets? How are social and love relationships established?

When we delve into what beauty really is, different worlds become apparent. What seems to be a focussing on the superfluous is in fact touching the essence. Beauty enables people to acquire self-knowledge and to blossom.

The "Beyond Beauty" documentary collection, in 5x 52-minute episodes, is an invitation to discover beauty as an original expression of world cultures.

HD



LIST OF EPISODES

BEYOND BEAUTY : CUBA	NEW HC
BEYOND BEAUTY : LEBANON	HC
CAMBODIA: NEW FACES	NEW HC

BEYOND BEAUTY : INDIA	HC
BEYOND BEAUTY : SENEGAL	HC

APPLE, THE TYRANNICAL RULE OF COOL

AUTHORS

Dimitri KOURTCHINE, Sylvain BERGERE

DIRECTOR

Sylvain BERGERE

COPRODUCERS

GENERALE DE PRODUCTION (LA), ARTE

FRANCE

FORMAT

1 x 52', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

Apple, the brand that symbolises counter-culture, has become a giant that dictates cultural norms and trends. At the root of their success story lies the genius marketing ploy of making mainstream power look tacky by declaring themselves counter to it, thereby conquering consumers with their cool.

The death of Steve Jobs, on October 5th, provided a dramatic illustration of the paradox of Apple, which is at the heart of this film. It is the first time in history that an entrepreneur has been applauded and mourned as a benefactor of mankind, and their commercial success lauded as a work of genius.

This fascinating ability to combine a "rebel-brand" image with huge commercial profits will be the object of this documentary investigation, which examines both the universe of Mac and modern man and his ambiguities.

Tracing the history of the brand, from the beginnings of the small computer company to today's multinational, the film shows how Apple has taken a giant bite out of the market, thanks to its aesthetic choices, emotional marketing and indisputable technological ingenuity.



GEEK PLANET: THE IRRESISTIBLE RISE OF A GENERATION

DIRECTOR
Jean-baptiste PERETIE
COPRODUCERS
ARTE FRANCE, LA GENERALE DE
PRODUCTION
FORMAT
1 x 52', 2011
AVAILABLE RIGHTS
TV - Non-theatrical rights
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

A new generation - the geek generation - has taken over. It is now fashionable to be a geek and for everyone to claim to be one. In saga form, this documentary follows the irresistible rise of a generation and the cultural tsunami it has spearheaded.

First appearing in the 70s, geeks had a shared passion for computers, science fiction and comic books, and developed their own culture opposed to the norm. Right from the start, geek culture established its own key dates, codes, special places and cult figures. The Lord of the Rings, Star Wars, Steve Jobs, Pac-Man and Mario Bros were all vital references.

Things had changed by the 2000s. Now the first-generation geeks were thirty or forty and had become a vital creative and economic power. Their values reflected those promoted by modern society, and popular imagination - especially in films - turned the geek into a central character.

HD

So the geek explosion is important to everyone. It is the symptom and representation of a new rapport with technology, a new way of communicating. It reflects a swing from traditional culture to pure entertainment culture.



HAPPINESS IS ON THE PLATE

AUTHORS
Sophie BRISSAUD, Philippe ALLANTE

DIRECTORS
Philippe ALLANTE, Sophie BRISSAUD

COPRODUCERS
PETIT DRAGON, ARTE FRANCE

FORMAT
5 x 52', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide.

HD

A tasty series blending travel, cooking, nature and civic sense, following the daily work of five "green" chefs fighting for eco-friendly cooking in France, China, California, Benin and Tasmania.

To preserve the environment, to give preference to local products and to indulge our taste buds with healthy foods, is the creed of these new chefs from five continents.

5 places, 5 biotopes, 5 chefs or 'food entrepreneurs': Arnaud Daguin in the Basque country, Dai Jiangjun in the Zhejiang Chinese mountains, Luke Burgess in Tasmania, David Kinch in California and Godfrey Nzamujo in Benin. Serving the future on their plates, and happiness as a side dish.



LIST OF EPISODES

BENIN : GODFREY NZAMUJO - FLAVORS OF AN ELEVATED AFRICA **NEW HC**

CHINA : DAI JIANGJUN - RECONSTRUCTING THE HISTORY OF TASTE **NEW HC**

TASMANIA: LUKE BURGESS - RE-CONNECTING COOKING WITH THE SOIL **NEW HC**

CALIFORNIA: DAVID KINCH - ORGANISING BOUNTY **NEW HC**

FRANCE: ARNAUD DAGUIN - RE-ENCHANTING COOKING **NEW HC**

NEW

IN THE BELLY OF THE CITY

DIRECTOR
Stefano TEALDI

COPRODUCERS
ARTE DEUTSCHLAND TV GMBH, STEFILM

FORMAT
5 x 52', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet

VERSIONS
English - German - Italian - French

TERRITORY(IES)
Worldwide.

HD

5 markets, 5 complex systems that play a crucial role in their city : Barcelona, Budapest, Vienna, Lyon and Turin. They all have a big belly : the city food market that nourishes a great part of their population.

We all know what a food market is. We're attracted by the electrifying colours, pulsing sounds and gorging products. But what do we know about how a food market actually works? How do enormous quantities of food reach there every day and where does it come from? Who decides the prices and puts together thousands of different vendors in huge but concentrated areas? In the Belly of the City graphs the changes that have taken place at the heart of the cities food supply systems from an entirely new perspective.

AWARDS :

2013: Best Foreign Language Program at the International Taste Awards (San Francisco - USA)



LIST OF EPISODES

IN THE BELLY OF BARCELONA **NEW HC**

IN THE BELLY OF BUDAPEST **NEW HC**

IN THE BELLY OF LYON **NEW HC**
 IN THE BELLY OF VIENNA **NEW HC**

IN THE BELLY OF TURIN **NEW HC**

NEW

SARAH WIENER'S "PERFECT PRODUCE" TOUR

A new chapter in Sarah Wiener's culinary adventures, this time with Sarah travelling all over Europe to unearth its tastiest treasures.

Haute-Provence lamb and Transylvanian milk, tomatoes picked at the foot of Mount Vesuvius and Bavarian bread, and Gascony hens and olive oil from Crete: each of these ten episodes gives pride of place to a top-quality, basic product. On each leg of our cherished chef's journey, a producer hosts Sarah for a few days, and she concocts a dish that pays tribute to her host's savoir-faire.

DIRECTORS

David NAWRATH, Volker HEISE

COPRODUCERS

ARTE GEIE, ZERO ONE FILM

FORMAT

10 x 43', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

HD



LIST OF EPISODES

01 - VESUVIUS TOMATOES **NEW HC**
 03 - APPLES FROM SEMMERING **NEW HC**
 05 - GASCONY CHICKEN **NEW HC**
 07- COD FROM THE LOFOTEN ISLANDS **NEW HC**
 09 - HONEY FROM SWABIA **NEW HC**

02 - BAVARIAN BREAD **NEW HC**
 04 - TRANSYLVANIAN MILK **NEW HC**
 06 - CRETAN OLIVE OIL **NEW HC**
 08 - LAMB FROM HAUTE PROVENCE **NEW HC**
 10 - POTATOES FROM STYRIA **NEW HC**

NEW

CARTIER, THE LITTLE RED BOX

DIRECTORS

Minou AZOULAI, Marie BRAND

COPRODUCERS

ILLEGITIME DEFENSE, ARTE FRANCE

FORMAT

1 x 52', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

The Cartier house has been chamioned by both Charles de Gaulle and Lady Gaga, and has conserved his noble allure over the passage of time, a reputation that combines refined classicism and technological innovation, minimalist chic and extravagance.

Punctuated by the various stages in the creation of piece of high jewellery, the film features extensive previously unseen archives, in particular from Cartier's visual heritage. It also contains numerous accounts and interviews by personalities.



HD

NEW

LOOKING FOR KATE

DIRECTOR

Dominique MICELI

COPRODUCERS

PARIS PREMIERE S.A., EMASON

PRODUCTION

FORMAT

1 x 52', 2014

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - French

TERRITORY(IES)

Worldwide.

Kate Moss, the top model who is only 1.69 metres tall, still remains, at the age of 40, the model that everyone wants to employ and that everybody knows. But who really is Kate Moss?

She is a veritable icon, a muse of the greatest designers, a shrewd businesswoman (her 2012 revenues are estimated at 9.2 million dollars) and a designer for Longchamp, Topshop and Fred. She has even been the subject of an exhibition at the Museum of Decorative Arts in Paris and of an auction at Christie's in London, featuring artwork images of her.

Kate Moss has had the longest and most successful modelling career, but also the most turbulent, and yet she still remains the top top-model.

HD

Although she never gives interviews, everybody knows her - without really knowing her. How has "la brindille" (her French nickname, meaning "the twig") managed to remain in the firmament for so long?

But above all, who really is she?



NEW

KARL LAGERFELD SKETCHES HIS LIFE

AUTHOR
Loïc PRIGENT
DIRECTOR
Loïc PRIGENT
COPRODUCERS

STORY BOX PRESS, ARTE GEIE, DERALF

FORMAT
1 x 52', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

No official biography has ever been published, and the most eccentric figure in the world of fashion has always been discreet about his personal life.

This is a film in which Karl Lagerfeld draws his life: his childhood home, his father, his mother, his school, and Germany. He draws post-war Paris, where he arrived alone, to start a career in the very closed world of fashion. He draws all the fashion periods and trends he has experienced, and which he has marked with his creative genius.



HD

NEW

DAY BEFORE (THE)

AUTHOR
Loïc PRIGENT
DIRECTOR
Loïc PRIGENT
COPRODUCERS

STORY BOX PRESS, ARTE GEIE

FORMAT
4 x 26', 8 x 52', 2009

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide except the USA for TV rights.

In this twelve-part documentary series, Prigent chronicles the final 36 hours prior to crucial seasonal runway shows featuring creations by some of the fashion world's leading designers.

In *SIGNE CHANEL* (2005) and *MARC JACOBS & LOUIS VUITTON* (2007), documentarian Loic Prigent unveiled rare and refreshing glimpses behind the doors of some of the world's leading fashion houses.

THE DAY BEFORE captures 12 different fashion houses 36 hours before a show. The backstage, the ateliers, the designer in studio, the fittings, the stress and the dramas occurring in this specific period of time. Each episode is totally different but tells the same story: how to create in a state of emergency? This is a never seen before full access story.

HD

Episodes in 52' : Sonia Rykiel, Jean-Paul Gaultier, Proenza Schouler, Fendi by Karl Lagerfeld, Donatella Versace, Diane Von Furstenberg, Isabel Marant, Lanvin.

Episodes in 26' : Narciso Rodriguez, Jeremy Scott, Alexander Wang, Nina Ricci.



LIST OF EPISODES

- _____
ALEXANDER WANG
- _____
DONATELLA VERSACE
- _____
ISABEL MARANT **NEW HC**
- _____
JEREMY SCOTT
- _____
NARCISO RODRIGUEZ
- _____
PROENZA SCHOULER

- _____
DIANE VON FURSTENBERG
- _____
FENDI BY KARL LAGERFELD
- _____
JEAN-PAUL GAULTIER
- _____
LANVIN **NEW HC**
- _____
NINA RICCI
- _____
SONIA RYKIEL

NEW

DRESSED UP FOR SUMMER 2014**DIRECTORS**

Loïc PRIGENT, Agnes BOULARD

COPRODUCER

LALALA PRODUCTIONS

FORMAT

1 x 52', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

INTERNET**VERSIONS**

English - French

TERRITORY(IES)

Worldwide.

DRESSED UP FOR ... The cultest Fashion TV show is back! Autumn, grey, Mademoiselle Agnès doesn't care, her watch is already set up to summer time.

With the complicity of Loic Prigent, Dressed for summer 2014 delivers an analysis of a boiling hot marathon Fashion show. Mademoiselle Agnès runs from fashion shows to big machines passing by emerging talents. Dressed for summer 2014 is a true mix between cutting edge analysis and sketches to clearly identify sociological clichés and stereotypes of the Fashion environment. We have fun, we cry, we laugh: it is the wonderful world of Fashion. Passion, Glory, Beauty. Welcome to Dressed for summer 2014!

HD



NEW

FASHION PACK**AUTHOR**

Olivier NICKLAUS

DIRECTOR

Olivier NICKLAUS

COPRODUCERS

LALALA PRODUCTIONS, ARTE FRANCE

FORMAT

3 x 52', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

INTERNET**VERSIONS**

English - German - French

TERRITORY(IES)

Worldwide.

3 decades told via the careers of emblematic designers, combining major historical events with minor happenings, anecdotes with fate and fortune, and pop nuggets with collective drama.

The collection looks back over 3 decades of fashion (from 1980 to date), from the carefree emergence of the star-designer of the 1980s, to the arrival on the market of the major luxury groups and the toughening-up of the system.

HD

**LIST OF EPISODES**

ANTIFASHION

HC

GOLDEN EIGHTIES

HC

GO GLOBAL

HC

NEW

PROFESSION: IT-GIRL

AUTHOR
Laurent LUNETTA

DIRECTOR
Laurent LUNETTA

COPRODUCERS
ARTE FRANCE, GROSSE BOULE (LA),
WIZMAN (ARIEL)

FORMAT
1 x 52', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide.

Highly superficial but resolutely modern, the It-girls dictate trends and act as models for young women all over the world.

They are young, beautiful and stylish. Championed on Internet and in the tabloids by the fashion industry, they attract intense interest. We do not actually know what they really do, but their greatest talent is getting seen. They are the It-girls, the girls of the moment, the girls to follow.



HD

FOOTBALL REBELS

AUTHORS

Gilles ROF, Gilles PEREZ

DIRECTORS

Gilles ROF, Gilles PEREZ

COPRODUCERS

ARTE FRANCE, 13 PRODUCTIONS

FORMAT

5 x 26', 1 x 90', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

When football becomes a citizen sport! At a time when business seems to be corrupting our relationship with sport, the indomitable Eric Cantona shows us footballers who've managed to resist.

Their names are Mekloufi, Sócrates, Pasic, Caszely or Drogba. 5 players who took part in disputes or fought back against the spheres of power, becoming figureheads of resistance or rebellion, well beyond their sole sporting achievements.

A documentary series / manifesto that reasserts the values of sport among citizens, via five stories that are dear to Eric Cantona.

HD



LIST OF EPISODES

CASZELY AND THE DEMISE OF ALLENDE
(CHILE) **HC**

MEKLOUFI AND THE FLN TEAM
(ALGERIA-FRANCE) **HC**

SOCRATES AND THE CORINTHIAN'S
DEMOCRACY (BRAZIL) **HC**

DIDIER DROGBA AND THE IVORIAN
CIVIL WAR (IVORY COAST) **HC**

PEDRAG PRASIC AND THE SIEGE OF
SARAJEVO (BOSNIA HERZEGOVINA) **HC**

MARADONA, THE GOLDEN KID

AUTHORS

Paul SAADOUN, Benoit HEIMERMANN

DIRECTOR

Jean christophe ROSE

COPRODUCERS

ARTE FRANCE, 13 PRODUCTIONS

FORMAT

1 x 52', 1 x 93', 2006

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except United Kingdom and
French-speaking Belgium & Switzerland.

Born on October 30, 1960 in the poor slums in the outskirts of Buenos Aires, Diego Maradona grew up with soccer, a sport which proved to be tailor made for him.

Maradona is a star. His life has been interspersed with childhood poverty, the bright lights of stadiums and podiums, dubious involvements with the sports mafia, drugs and politics, a tumultuous love life, subsequent attempts to merchandise Maradona, and plenty of money.

Nicknamed "El pibe de oro" (the golden boy), Maradona started his career in Argentina and, along with the national youth team, won the World Champion title in 1979. Then the young prodigy played in Spain for two seasons, before joining Naples in 1984, where he became an idol. At the same time, he led Argentina to triumph in the 1986 World Cup in Mexico. It was during this World Cup that he scored one of the most beautiful goals in the history of football.

After failing a dope test in 1991 he was banned from the football fields. On October 30, 1997, at the age of 37, he retired from football. However, the slightest doings on his part still make world headlines.

This film recalls the beauty of Maradona's style and is a celebration of the man named Player of the Century by the FIFA.



MUHAMMAD ALI - THE GREATEST

AUTHOR

William KLEIN

DIRECTOR

William KLEIN

COPRODUCERS

PRODUCTIONS PARIS NEW YORK, FILMS

PARIS NEW YORK, DELPIRE ADVICO

FORMAT

1 x 110', 2000

AVAILABLE RIGHTS

TV - DVD - Non-theatrical rights - Internet -

Cinema

VERSIONS

English - German - French

TERRITORY(IES)

WORLDWILDE except the United-Kingdom

Who is Ali ? This first and only real portrait, contrary to recent stock shot montages, brings a powerful, often hilarious, and always entertaining answer.

In 1964, Cassius Clay becomes heavy-weight champion of the world and declares his name is Muhammad Ali. A date in sports history and a turning point in black awareness.

It was a searing look into boxing, into the Southern power structure, inside the Black Muslims. Muhammad Ali explodes on the scene constantly catching America off guard, the first black champion to declare himself free. Eventually, it cost him his title, 3 years enforced retirement, and many millions of dollars.

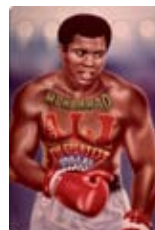
Muhammad Ali, an aging 32 year-old, who no longer Floats-like-a-Butterfly-and-Stings-like-a-Bee, no longer a revolutionary figure but nostalgia, wants his title back, or, at least, one last big pay check and he shall fight the terrifying Foreman.

And at all odds, this is the end of the most extraordinary sports career of all time.

October 31, 5:30am, Kinshasa, Zaïre. Ali stands triumphant over Foreman, bewildered and K.O How did Ali, underdog, ex-martyr, become once again an all-time hero, champion and legend ?

AWARDS :

1970 : Oscar of the Havana Festival (Cuba). 1965 : Grand Prix of the Tours Festival (France); Festival of the People of Firenze (Italy).





HISTORY
CURRENT AFFAIRS
LIFESTYLE & SPORT

SOCIETY

NATURE & DISCOVERY
GREEN & SCIENCE
ART - CULTURE
PERFORMING ARTS
CINEMA DOCUMENTARY
CHILDREN
FILLERS

NEW

FANTASIES! SEX, FICTION & TEMPTATION

AUTHOR
Laure MICHEL
DIRECTOR
Laure MICHEL
COPRODUCERS

ARTE FRANCE, STEP BY STEP PRODUCTIONS

FORMAT
1 x 52', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
English - German - French

TERRITORY(IES)

Worldwide.

HD

In the highly sexualised era we live in, what do fantasies retain of their inherent mystery? A journey into the unknown territory of sexual imagination in the 21st century.

This sensual and amusing film, featuring analyses of certain works, and personal accounts by artists such as Roy Stuart, Nine Antico and Atsudo Kudo, sets out an aesthetic, sociological and psychoanalytical approach to fantasies. Brett Kahr's book *Whose been sleeping in your head*, a compilation of the waking erotic dreams of 20,000 British people, is used as a guiding thread.



NEW

FATHER'S BIRTH

AUTHOR
Delphine LANSON
DIRECTOR
Delphine LANSON
COPRODUCER

DE FILMS EN AIGUILLE

FORMAT
1 x 52', 1 x 80', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
English - French

TERRITORY(IES)

Worldwide except France and UK for TV rights.

HD

From the very beginning of their relationship, Jérôme and François voiced their desire for a child. Civil-union partners for 13 years now, they have followed a veritable obstacle course that led them to adoption and co-parenting.

They had almost abandoned all hope of founding a family when, two years ago, they saw a documentary on surrogate mothers. Armed with new hope, they set out to conquer their paternity.



NEW**A COUNTER-HISTORY OF INTERNET****AUTHORS**
Jean-marc MANACH, Julien GOETZ**DIRECTOR**
Sylvain BERGERE**COPRODUCERS**
ARTE FRANCE, PREMIERES LIGNES
TELEVISION**FORMAT**
1 x 52', 2013**AVAILABLE RIGHTS**
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

HD

A look back at the emergence of Internet freedom defence movements that have sprung up in reaction to growing regulation of the Web by governments and multinationals.

Internet was created by hippies while being funded by the military! This improbable culture shock gave birth to an area of freedom that was impossible to censor or control. Yet for years, that is precisely what a certain number of political leaders have sought to do, prompting hackers and defenders of freedom to enter the political arena.

**ALMA'S TEARS****AUTHOR**
Isabelle FOUGERE**DIRECTOR**
Miquel DEWEVER-PLANA**COPRODUCERS**
ARTE FRANCE, UPIAN.COM**FORMAT**
1 x 52', 2012**AVAILABLE RIGHTS**
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - Spanish - French

TERRITORY(IES)

Worldwide.

HD

The deeply moving testimony of a now-repentant woman, who was a former member of one of Guatemala's worst gangs.

Alma is 26 years old. She spent five years in the service of one of Guatemala's most violent gangs. Condemned to death by her former brothers in arms for wanting to leave the "Mara", she narrowly escaped their murder attempt, and is now confined to a wheelchair. She tells the camera the tale of her initiation and the most horrible crimes she was involved in, on behalf of her "clique". A poignant and uncompromising exposure of a female criminal in search of redemption.

AWARDS :

2013 : First Prize Interactive Documentary at the World Press Photo Contest (Amsterdam - The Netherlands); Sheffield Innovation Award 2013 - Sheffield Doc/Fest (Sheffield - Great-Britain); Grimme Online Award - Grimme Institut (Marl - Germany). 2012 : IDFA DocLab Award for Digital Documentary Storytelling 2012 (Amsterdam - The Netherlands)



NEW

AN APPOINTMENT WITH LACAN

AUTHOR
Gerard MILLER
DIRECTOR
Gerard MILLER

COPRODUCERS
2 CAFES L'ADDITION, PMP (PENELOPE -
MORGANE PRODUCTIONS)

FORMAT
1 x 52', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - French
TERRITORY(IES)
Worldwide.

This film about the psychoanalyst and psychiatrist Lacan takes a look at his day-to-day life, through alternating accounts from his patients, pupils, and close friends and family.

Born at the turn of the 20th century into a bourgeois Catholic family, Lacan had an encyclopaedic knowledge and trained as a psychiatrist. He was friendly with Picasso, Lévi-Strauss and Sartre. But despite being a brilliant psychoanalyst, and an outstanding practitioner and theorist, his own colleagues excommunicated him, treating him as though he were the devil.

Filmmaker Gérard Miller was still in lycée when he first met Lacan. At the age of twenty, his elder brother Jacques-Alain Miller became one of Lacan's most loyal pupils. A few years later, Jacques-Alain married Lacan's daughter Judith. 45 years on, Gérard Miller still feels the same way about Lacan: "Lacan was an absolutely incredible man. I have made this film so as many people as possible can know about him!"

HD

Today, Lacan is considered the most modern, most stimulating, and even the most controversial of psychoanalysts. Watching the documentary, viewers will see for themselves that he entirely deserves his reputation.



GIRL OR BOY? MY BODY DOES NOT DEFINE MY GENDER

AUTHOR
Valérie MITTEAUX
DIRECTOR
Valérie MITTEAUX

COPRODUCERS
OSTINATO PRODUCTION, CHAZ
PRODUCTIONS, ARTE FRANCE

FORMAT
1 x 61', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

Although they are born female, "Transboys" feel male and have decided to cross the frontier between the sexes.

These alternating portraits of Lynnee, Kaleb and Rocco reveal three characters who embody the "Transboy", and who are exploring this gender flexibility.

The documentary turns the traditional male-female mindset on its head, and attempts to find out in what way this new male behaviour could advance male-female relationships in general.

HD



NEW**I WILL WALK TO THE SEA****AUTHOR**

Stéphanie PILLONCA-KERVERN

DIRECTOR

Stéphanie PILLONCA-KERVERN

COPRODUCERS

ARTE FRANCE, GMT PRODUCTIONS

FORMAT

1 x 52', 2012

AVAILABLE RIGHTSTV - DVD - VOD - Non-theatrical rights -
Internet**VERSIONS**

English - German - French

TERRITORY(IES)

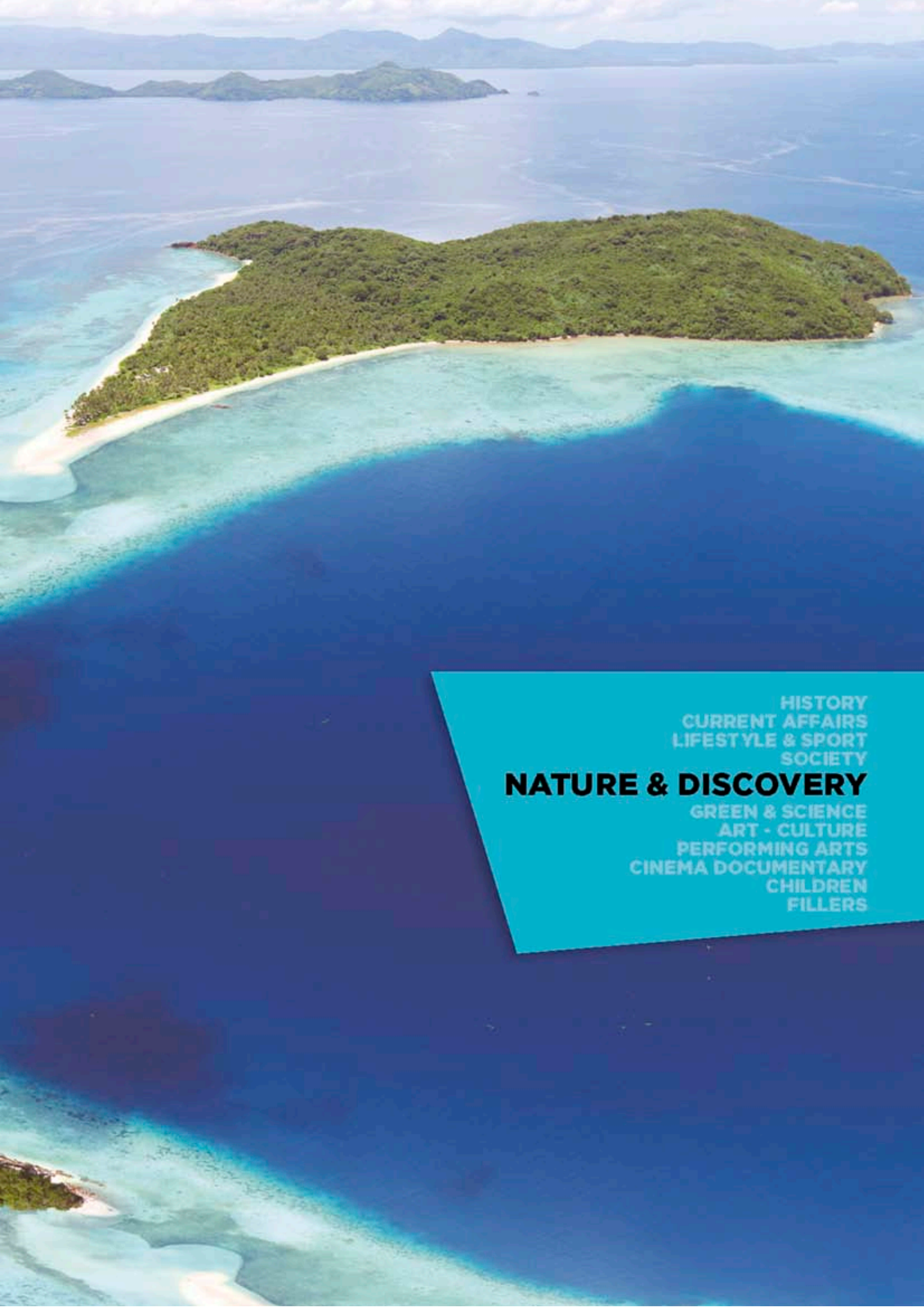
Worldwide.

Alex is a modern 35-year old woman, with friends, romances and the occasional rant. Yet her life was turned upside down at the age of 18, when a simple fall left her lying unconscious on the floor for hours.

Following a serious head injury, and a subsequent lengthy coma, Alex became physically incapacitated. She no longer suffers from the "Locked-in Syndrome" that once affected her, and she now uses a wheelchair. Every day, for the last 17 years, she has been fighting tirelessly to master her own body, which responds with difficulty.

A ruthless fight to rebuild her life. She attempts to lead life of a woman to the full, engaging in all sorts of experiences and challenges. A compelling existence, with no limits, and no taboos.

HD



HISTORY
CURRENT AFFAIRS
LIFESTYLE & SPORT
SOCIETY

NATURE & DISCOVERY

GREEN & SCIENCE
ART - CULTURE
PERFORMING ARTS
CINEMA DOCUMENTARY
CHILDREN
FILLERS

NEW

360° GEO REPORT

See the world through different eyes!

Whether they depict deep-sea divers in the Bermuda triangle, game keepers in the far-flung reaches of the Siberian forest or women peasants in the Peruvian Andes who have created their own football club, the films in the "360°-GEO Report" series provide us with fascinating insights into the extraordinary lives and work of exceptional men and women.

From sapphire mines in Madagascar, to a small Russian village on the edge of the Arctic Circle that is slowly sinking into the sand, to the Japanese island of Miyako and its inhabitants who nearly all live beyond their hundredth birthday - our teams travel the planet exploring nature, technology and remote civilisations, and portray what they discover there through meticulously documented, emotion-packed reports.

HD

This multiple award-winning series is one of the most enterprising productions of its kind.



LIST OF EPISODES

01 - ETTI'S SALON	
03 - ON A BUS SHOP THROUGH LATVIA	
05 - PEOPLE OF THE SAND	
07 - RIDERS ON THE WIND	
09 - THE VOLCANO LADY	
11 - RED TIDE ON CHRISTMAS ISLAND	
13 - THAILAND: CHILDREN IN THE BOXING RING	
15 - OMAN: ROSES OF THE DESERT	
17 - THE OTTER MAN OF HUNGARY	
19 - PERU: DOLPHINS IN DANGER	
21 - WENZHOU - CITY OF SHOES	
23 - ON THE ROAD WITH MOSCOW'S CIRCUS SCHOOL	
25 - WITCH-HUNT IN TANZANIA	
27 - THE MINE-CLEARING RAT	
29 - A MEAL FOR THE GODS	
31 - PEOPLE ON THE LOIRE	
33 - CANADIAN BUSH PILOTS	
35 - MAURITANIA - UPRISING OF THE FISHERWOMEN	HC
37 - NICARAGUA - THE BANE OF THE LOBSTER DIVERS	HC
39 - UGANDA - HOW TO GET A BIKE TAXI	HC
41 - NEW YORK, THE WORLD'S SMALLEST OPERA HOUSE	HC
43 - CAVIAR - TREASURE FROM IRAN	HC
45 - ARGAN OIL: THE WHITE GOLD OF MOROCCO	HC
47 - THE BEST SHEEPDOGS FROM WALES	HC
49 - TAIPEI 101 - THE SKY ABOVE TAIWAN	HC
51 - THE WINE PRIEST OF BALI	HC
53 - CAMBODIA'S LAST BAMBOO TRAIN	HC
02 - INTI WARAYASSI - BOLIVIA'S ARK	
04 - THE ISLAND OF THE GRACEFULLY AGED	
06 - THAI INSECT FAST FOOD	
08 - TIME OF SALMONS	
10 - VENEZUELA - THE OLD WOMAN AND THE SEA	
12 - RIO: FROM STREET-WALK TO CAT-WALK	
14 - COLOMBIA: THE JOURNEY OF A FERRIS WHEEL	
16 - THE BRAZILIAN BUFFALO PATROL	
18 - THE HORSEMAN OF PUSZTA	
20 - POSTMAN OF THE HIMALAYA	
22 - THE ALLIGATOR POLICE	
24 - SNAKEHUNT IN CAMBODIA	
26 - WRESTLING WOMEN IN MEXICO	
28 - RENDEZVOUS WITH A PHILIPPINE EAGLE	
30 - JAKARTA'S WONDROUS HERB GARDEN	
32 - EXTRAS - THE FACES OF ROME	
34 - INDIA, THE TEMPLE HAIR BUSINESS	HC
36 - FROM THE CLASSROOM TO THE KALAHARI	HC
38 - SECRET OF THE SWISS WATCHES	HC
40 - ARCTIC: THE ROUTE OF THE NUCLEAR-POWERED ICEBREAKERS	HC
42 - KYUCHU: WHERE THE GREEN TEA GROWS	HC
44 - RIO DE LA PLATA - SOS AT THE SILVER RIVER	HC
46 - JOHANA: MAKE UP AND MOTOR OIL	HC

55 - GALLA WALLAH: THE SEARCH FOR THE BEST	HC	48 - IDJWI - AFRICA'S FORGOTTEN ISLAND	HC
57 - GEORGIA, CRADLE OF WINE	HC	50 - THE FLYING FIREFIGHTERS OF VALENCIA	HC
59 - THE HAWKDOCTOR OF ABU DHABI	HC	52 - PEASANTS AGAINST THE BEAVER	HC
61 - YEMEN'S VEILED FUTURE	HC	54 - WORKING IN THE STRAIT OF MAGELLAN	HC
63 - INCAN SALT	HC	56 - THE WHISKY SECRET OF ISLAY	HC
65 - THE SEAWOMEN OF JAPAN	HC	58 - GALICIA'S DEATH COAST	HC
67 - CORNWALL'S NARCISSUS ISLAND	HC	60 - NEW ZEALAND'S RACE OF EXCESSES	HC
69 - PARAGUAY'S NEW HOUSES	HC	62 - SOKOTRA, ENDANGERED TREASURE ISLAND	HC
71 - HAWAII - BEACHBOYS ON PATROL	HC	64 - THE WOODCHOPPER OF BRITISH COLUMBIA	HC
73 - SAINT PIERRE AND MIQUELON ? ARCHIPELAGO IN ISOLATION	HC	66 - THE NEW NOMADIC PEOPLE OF KYRGYZSTAN	HC
75 - VIETNAM'S MINED PARADISE	HC	68 - ST. HELENA, FORGOTTEN ISLAND OF THE ATLANTIC	HC
77 - SPITSBERGEN - ICY ISLAND	HC	70 - SOS IN THE ROCKY MOUNTAINS	HC
79 - CRANBERRY SEASON AT CAPE COD	HC	72 - A TREE HOUSE IN COSTA RICA	HC
81 - INDIA'S JUNGLE BOOK HOSPITAL	HC	74 - RWANDA - LAND OF WOMEN	HC
83 - JILLAROOS: COWGIRLS IN AUSTRALIA? S OUTBACK	HC	76 - THROUGH ANGOLA ON A LOCOMOTIVE	HC
85 - FALKLAND ISLANDS - PENGUINS ADVANCING FORWARD	HC	78 - WILD HORSES IN THE DANUBE DELTA	HC
87 - LAKE BAIKAL - A WINTER'S TALE	HC	80 - THE LAST CAMEL CARAVANS OF THE SAHARA	HC
89 - SIKKIM, THE ANCIENT WISDOM OF THE SHAMANS	HC	82 - ON THE ROAD WITH THE IRISH COAST GUARD	HC
91 - ANATOLIA, LAND OF THE APRICOTS	HC	84 - BISHNOI, LOVE OF ANIMALS UNTIL DEATH	HC
93 - GROSSGLOCKNER, KING OF THE HIGH ALPS	HC	86 - TAIPAN, THE MOST DANGEROUS SNAKE IN THE WORLD	HC
95 - FRENCH FOREIGN LEGION, HELL IN THE RAIN FOREST	HC	88 - A LEGEND ON TRACKS - SCANDINAVIA'S KIRUNA RAILWAY	HC
97 - SARDINIA'S WILD HORSE RACE	HC	90 - MR. WINFIELD'S CRAZY CARTS	HC
99 - ISLAND LIVING ON A POWDER KEG	HC	92 - LAETIZIA, ALONE AMONGST THE WOLVES	HC
101 - PALAWAN'S PEARL EMPIRE	HC	94 - THE MONKEY WHISPERER AND HIS DREAM	HC
103 - MOROCCO, THE FAR SIDE OF PARADISE	HC	96 - SIBERIA'S SMOKE JUMPERS	HC
105 - A HOSPITAL FOR FLYING FOXES	HC	98 - THE POLAR SCHOOL OF NOMAD CHILDREN	HC
107 - PANAMA HAT, THE STYLE ICON	HC	100 - CHAMPAGNE FOR EVERYONE!	HC
109 - LIFE ON THE HALLIGEN ISLANDS	HC	102 - ARMENIA'S FRUIT OF PARADISE	HC
111 - SPAIN'S LAST LYNXES	NEW HC	104 - A FERRY TOWARDS AFRICA	HC
113 - THE LAST ORANG UTANS OF SUMATRA	HC	106 - JORDAN, THE HORSE DYNASTIE	HC
115 - THE RESCUE DOGS OF LAKE GARDA	HC	108 - BAHIA, IN THE MOUNTAINS OF EMERALDS	HC
117 - THE NEWS MAN OF AZERBAIJAN	NEW HC	110 - RUM IN GUADELOUPE	HC
119 - SARK	HC	112 - KALMYKIA, THE RETURN OF THE MONKS	HC
121 - THE HIGHLAND GAMES	NEW HC	114 - PHILIPPINES, THE PRISON ISLAND	HC
123 - THE KNIFE CONFLICT OF LAGUIOLE	NEW HC	116 - HISTORIC FOOTBALL MATCH IN FLORENCE	NEW HC
125 - MOSUO, CHINA, THE WORLD'S LAST MATRIARCHY	NEW HC	118 - THE CONDOR MAN FROM ARGENTINA	NEW HC
127 - LAPLAND, RUSH-HOUR IN THE UPPER NORTH	NEW HC	120 - GUANO, THE ISLAND OF AGONY	NEW HC
129 - THE AUTHENTIC BAHAMAS	NEW HC	122 - THE DONKEY ISLAND	NEW HC
131 - THE TASTE OF AUSTRALIA	NEW HC	124 - THE MONKS OF MAJULI	NEW HC
133 - JERUSALEM AT DAWN	NEW HC	126 - THE POACHING ON MOUNT KENYA	NEW HC
135 - TUSCANY'S LAST COWBOYS	NEW HC		
137 - THE ARTIC, A BOY BECOMES A HUNTER	NEW HC		
139 - RAFTING THROUGH THE TARA CANYON	NEW HC		
141 - DIVING OFF CAPE HORN	NEW HC		
143 - BOLIVIA : HIGHWAY OF DEATH	NEW HC		

145 - TREASURE TROVE OF SCENTS	NEW HC	128 - TUNISIA, THE SECRET OF THE OCTOPUS FISHERMEN	NEW HC
147 - MEZCALERO MASTERS IN MEXICO	NEW HC	130 - SLAB CITY LIVING WILD IN THE DESERT	NEW HC
149 - HERDING SHEEP IN ICELAND	NEW HC	132 - FINE COCOA FROM ESMERALDAS	HC
151 - IQUITOS	NEW HC	134 - SEARCHING FOR MODELS IN SIBERIA	NEW HC
153 - TONGA, A PARADISE OF THE SOUTH SEAS ?	NEW HC	136 - LAKE TANGANYIKA, FROM CANNON BOAT TO PASSENGER VESSEL	NEW HC
155 - RADIO PATAGONIA	NEW HC	138 - INDIA : THE BIGGEST SCHOOL MEAL IN THE WORLD	NEW HC
157 - THE KOALA HOSPITAL	NEW HC	140 - HARVESTING LOTUS FLOWERS IN BURMA	NEW HC
159 - CHASING RATS IN THE SOUTH ARTIC OCEAN	NEW HC	142 - THE SHETLANDS	NEW HC
161 - THE CHEERY CEMETERY OF RUMANIA	NEW HC	144 - MARBLE FOR ANARCHY	NEW HC
163 - THAILAND, ROCKETS FOR GODS	NEW HC	146 - ATACAMA, LIFE IN THE DESERT	NEW HC
165 - AUBRAC, COWS, CHEESE, CHAPS !	NEW HC	148 - BRITTANY	NEW HC
167 - CHIVAS, THE COLORFUL BUSES OF COLOMBIA	NEW HC	150 - CHARCOAL BURNERS IN MURES	NEW HC
169 - THE CHILD POLICE FROM INDIA	NEW HC	152 - RUNA KHAN'S BANGLADESH	NEW HC
172 - CAMBODIA, RAT SWEET AND SOUR	NEW HC	154 - THAILAND'S ELEPHANTS, GET OUT OF THE CITY!	NEW HC
173 - THE WHALES FROM THE AZORES - PROFITABLE DEAL	NEW HC	156 - THE ARTIC TRAIN	NEW HC
175 - WELCOME TO FORT MCMONEY	NEW HC	158 - TAIWAN, FLYING FISH OR NUCLEAR WASTE	NEW HC
177 - ELBE SANDSTONE MOUNTAINS - A MYTH OF STONE AND WOOD	NEW HC	160 - COSTA RICA, LIVING WITH THE SLOTHS	NEW HC
		162 - SULAWESI, THE LAST SEA NOMADS	NEW HC
		164 - MUSTANG - ESCAPE IN THE MOUNTAINS	NEW HC
		166 - SAMURAI FROM FUKUSHIMA	NEW HC
		168 - THE GOOD MAN OF PAKISTAN	NEW HC
		170 - VIETNAM, COBRA ON THE PLATE	NEW HC
		171 - OYSTERS FROM ARCACHON	NEW HC
		174 - SOS FOR SWISS MOUNTAINS	NEW HC
		176 - ROSA AMELIA	NEW HC
		178 - THE TREASURE HUNTER FROM BANGKOK	NEW HC

NEW**CASTLES AND PALACES OF EUROPE**

AUTHORS
Gero VON BOEHM, Jeremy jp. FEKETE
DIRECTORS
Gero VON BOEHM, Jeremy jp. FEKETE
COPRODUCERS
INTERSCIENCE FILM GMBH, ZWEITES
DEUTSCHES FERNSEHEN
FORMAT
5 x 52', 2012
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide

HD

No other part of the world boasts as many castles and palaces as Europe. A breath-taking aerial view leads us through the Loire Valley in France, to southern Germany, the southeast of England, the Piedmont in Italy and along Portugal's coast.

Kings and Princes built their palaces and summer residences in the most beautiful and strategically located spots.

We will introduce individuals who walk the tightrope between tradition and modern-day reality by living and working in castles, châteaux and palaces or in their immediate vicinity. They will open doors that are normally closed to the outside world and reveal captivating stories.

**LIST OF EPISODES**

PIEDMONT IN ITALY **NEW HC**
BADEN WÜRTTEMBERG IN GERMANY **NEW HC**
SOUTHERN ENGLAND **NEW HC**

LOIRE VALLEY IN FRANCE **NEW HC**
ESTREMADURA IN PORTUGAL **NEW HC**

NEW**IN SEARCH OF SECRET SLENDOURS**

DIRECTOR
Cecile DENJEAN
COPRODUCERS
SCIENTIFILMS, ARTE FRANCE
FORMAT
20 x 26', 2013
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide

HD

The history of man, told through uncharted sites, traditions and peoples, with, as a guide, the talented 34-year old paleopathologist Philippe Charlier, who is also a historian, anthropologist and forensic pathologist.

Via the scientific studies he has either taken part in or knows everything about, Philippe Charlier takes us on a world tour of secret splendours, all of which reveal a little more about the history of peoples, via their ways of life, their culture, their rites and their religion. Amidst breathtaking landscapes, we discover mythical places and traditions that are shrouded in mystery.

**LIST OF EPISODES**

SRI-LANKA: THE SACRED FOOTPRINT **NEW HC**
IONA, SACRED ISLAND **NEW HC**
THE GHOST OF VENISE **HC**
ICELAND: THE HIDDEN FOLK **HC**

ORIGINS OF GUADELOUPE (THE) **NEW HC**
NAPLES : LES MORTS FONT LA LOI **NEW HC**
INDE : LE BAIN DE L'IMMORTALITE **NEW HC**

NEW

ON THE YETI TRAIL

AUTHORS

Christophe KILIAN, Fabrice PAPILLON

DIRECTOR

Christophe KILIAN

COPRODUCERS

ARTE FRANCE, SCIENTIFILMS

FORMAT

1 x 52', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide

For the first time in over a century, the sometimes far-fetched Yeti legends and personal accounts have become the subject of state-of-the-art scientific studies. Several teams throughout the world, in Denmark, England, the US and Russia are carrying out a merciless competition to be the first to publish the revolutionary results - proof that another hominid, with very ancient roots, shares our existence

Does the Yeti really exist? Our film sets out to meet the teams involved in this strange race across the world, and features laboratories, hair analysis, footprints and DNA as well as the search for samples in Indonesia and in Canadian nature reserves. A fascinating and thorough film, featuring, amongst others, French Collège de France paleoanthropologist Pascal Picq.

HD



NEW

WIND QUEST

AUTHOR

Eric CAPITAINE

DIRECTOR

Eric CAPITAINE

COPRODUCER

DE FILMS EN AIGUILLE

FORMAT

12 x 52', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet

VERSIONS

English - French

TERRITORY(IES)

Worldwide.

Discovering the world via its winds is the wild gamble of Arthur de Kersauson, a young urban adventurer who is curious, amusing and thirsty for knowledge.

For us, he sets out in search of: the Mistral in France, the Trade Winds in Reunion Island, the Chergui in Morocco, the Lodos in Turkey, the Blizzard in Quebec and the Loo in India.

The wind carves out the landscape of a country, and shapes its inhabitants, customs and culture. These entertaining and incisive road movies lead our traveller to make enriching and moving encounters, which are sometimes zany, and always exotic.

A keen extreme sportsman, Arthur also takes advantage of his quest to discover wind activities, in each country he travels through.

HD



LIST OF EPISODES

BLIZZARD (THE)

NEW HC

CHERGUI (THE)

NEW HC

LODOS (THE)

NEW HC

LOO (THE)

NEW HC

MISTRAL (THE)

NEW HC

ALIZE (THE)

NEW HC

NEW**WORLD MEDICINE**

AUTHORS
David PERRIER, Laurent SARDI, Olivier
LEMAIRE
DIRECTORS
Laurent SARDI, Olivier LEMAIRE, David
PERRIER
COPRODUCERS
BONNE PIOCHE, ARTE FRANCE

FORMAT
20 x 26', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

Bernard Fontanille is an emergency doctor used to operations in difficult conditions. During his various missions he travelled all over the planet to cure, shield, heal, take care of people and to ease pain. Led by his strong sense of humanity and his curiosity, he makes us discover and shares with us the live of women and men caring for others, saving lives, and sometimes inventing new ways of treatment.

He also shows us traditional forms of medicine deeply rooted in the local culture. Through his various encounters and by presented methods he shows us the different realities of a country and also the universal link that unites a patient and his doctor: humanity and confidence. Strong encounters, intense humans relations, beautiful stories and voyage. An alternative kind of travelling and exploring the world and his cultures: based on exchange and on discovery of daily life, human beings will be in the core of this series.

HD**LIST OF EPISODES**

01 - WORLD MEDICINE : MONGOLIA, BEYOND THE STEPPES	NEW HC	02 - WORLD MEDICINE : JAPAN, OKINAWA'S LAST 100 YEAR OLDS	NEW HC
03 - WORLD MEDICINE : SOUTH KOREA, THE RETURN OF THE SPIRITS	NEW HC	04 - CHINA I - SHAOLIN: THE MEDICAL ARTS OF THE WARRIOR MONKS	NEW HC
05 - CHINA II: IN THE MOUNTAINS OF YUNNAN	NEW HC	06 - CAMBODIA I: THE FLOATING CLINIC	NEW HC
07 - CAMBODIA II: THE LAST OF THE KRU	NEW HC	08 - INDONESIA I: LONTAR PALM ISLAND	NEW HC
09 - INDONESIA II: BALI, ISLAND OF SPIRITS	NEW HC	10 - BOLIVIA: KALLAWAYAS, ROAMING DOCTORS OF THE ANDES	NEW HC
11 - PERU: SELVA VIVA	NEW HC	12 - BRAZIL : PROJETO XINGU	NEW HC
13 - BANGALDESH: LIFEBOY FRIENDSHIP	NEW HC	14 - NEPAL: THE AMCHIS OF MUSTANG	NEW HC
15 - INDIA I: THE HEALERS OF KERALA	NEW HC	16 - INDIA II: SECRETS OF THE INDIAN HINTERLAND	NEW HC
17 - SPAIN: HOSPITAL ON THE HIGH SEAS	NEW HC	18 - MOROCCO: THE BONESETTERS OF THE ATLAS MOUNTAINS	NEW HC
19 - KENYA: MASSAI HEALERS OF THE BUSH	NEW HC	20 - SOUTH AFRICA: ON THE MUTI MEDICINE TRAIL	NEW HC



HISTORY
CURRENT AFFAIRS
LIFESTYLE & SPORT
SOCIETY
NATURE & DISCOVERY
GREEN & SCIENCE
ART - CULTURE
PERFORMING ARTS
CINEMA DOCUMENTARY
CHILDREN
FILLERS

NEW

WILL WE SOON BE EATING IN VITRO MEAT ?

DIRECTOR
Veronique PREAULT
COPRODUCERS
ARTE FRANCE, GALAXIE PRESSE

FORMAT
1 x 52', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

Does cultured meat - which numerous scientists in various countries are working on - open up real perspectives for feeding a rising population and for fighting pollution (18% of greenhouse gasses allegedly come from livestock rearing)? Or does it represent a false hope?

Will the environmental arguments put forward in its favour be enough to convince consumers to eat cultured meat? Is the current commercial success of the first meat-substitute products available on the market heralding a change in what we eat? Would it not be preferable to turn towards insects, given that they are an already established source of protein and, what's more, are natural?

HD

This documentary, shot in the US, China, India, France, Holland and Laos, will change the way you see steak - forever!



CROPS OF THE FUTURE

AUTHOR
Marie monique ROBIN
DIRECTOR
Marie monique ROBIN
COPRODUCERS
M2R FILMS, ARTE FRANCE

FORMAT
1 x 96', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide except French-speaking Belgium,
French-speaking Switzerland, Luxembourg
and French-speaking Canada for TV rights.

After "The World according to Monsanto" and "Our daily poison", Marie-Monique Robin offers us the third chapter of her trilogy, an encouraging study of agroecology and the solutions to our planet's food crisis. How to feed the world in 2050? Through agroecology practices.

While reminding us that one sixth of humanity still goes hungry today, and analysing the reasons for this, her film demonstrates that the situation is far from irrevocable, so long as we're prepared to modify the current agricultural paradigm and rethink our management and organisation of the food chain.

HD



NEW**FRESHWATER FAIRYTALE****AUTHOR**

Thomas WEIDENBACH

DIRECTORS

Serge DUMONT, Thomas WEIDENBACH

COPRODUCERS

SEPIA, ARTE FRANCE

FORMAT

1 x 52', 2012

AVAILABLE RIGHTSTV - DVD - VOD - Non-theatrical rights -
Internet**VERSIONS**

English - German - French

TERRITORY(IES)

Worldwide.

This documentary is an invitation to take the plunge into a mysterious and fascinating world - that of a small man-made lake, with a fairytale history.

Originally created for the extraction of gravel, and subsequently abandoned, an ecological miracle is now taking place there. Unknown to man, the rebirth of an entire biotope is underway, forming a veritable refuge for rare and threatened species.

A year of striking images takes the viewer on a discovery of the life of the fish, birds and mammals that populate the small lake and its surroundings. These close-to-home, freshwater habitats provide such exceptionally beautiful images and tales of natural history, it is as though they have come directly out of the Amazon.

HD

The documentary is the story of an ecological rebirth. For centuries, Europeans have sought to tame their rivers and drain their alluvial planes, destroying entire regions in the process. As a result of their actions, we are now observing, almost everywhere, a dramatic decline in river biodiversity. But all is not lost. As strange as it might seem, it is from these very borrow pits (the man-made lakes created for the extraction of gravel and ore), which for a long time contributed to the destruction of nature, that salvation could now come.

AWARDS :

2013 : Best Ecological Film Award at the Naturfilm Festival (Eckeförde - Germany); Golden Tree and Best Documentary Award at the 9th International Festival of Ecological Film (Bourges - France); Golden Mediterranean at the World Underwater Picture Festival (Antibes - France).



NEW

GUT, OUR SECOND BRAIN (THE)

DIRECTOR
Cecile DENJEAN
COPRODUCERS
ARTE FRANCE, SCIENTIFILMS

FORMAT
1 x 52', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

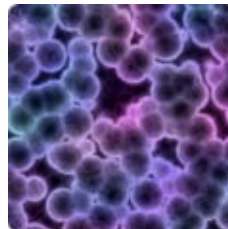
VERSIONS
English - German - French

TERRITORY(IES)
Worldwide.

For a few years now, scientists have known about the existence of another brain within our bodies - billions of connected neurons, molecules (neurotransmitters) that transmit orders and induce independent reactions. This second brain, or "brain down below" is none other than our stomach.

It can function totally independently and carries out far more than just digestion. It reigns over a spectacular colony of one hundred thousand billion bacteria (our gut flora) whose activity is thought to have an impact on our personalities and decisions, and our shyness or temerity. Even more astonishing: certain diseases of the brain, like Parkinson's disease, for example, could stem from the degeneration of our intestinal neurons. And we could even treat our stomach pains with hypnosis - curing our stomachs by "talking to them". All these major discoveries have revolutionised our approach to an organ that was previously considered to be dull and passive. The stomach's intelligence is a new avenue of research that is fascinating research teams the world over. This film takes a look at it.

HD



PATHS OF READING

AUTHOR
Jean-pierre GIBRAT
DIRECTOR
Jean-pierre GIBRAT

COPRODUCERS
ARTE FRANCE, TRANSEUROPE FILM

FORMAT
1 x 52', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

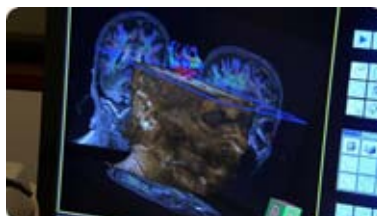
VERSIONS
English - German - French

TERRITORY(IES)
Worldwide.

How do our brains carry out the process of reading? A professor emeritus guides us through this fascinating exploration of a high-precision neural mechanism.

The film structures itself around a central question we ask as an enigma: how to reconcile the cultural singularity that is reading, developed recently by our single species, with the slow pace of genetic evolution, and therefore with the fixity of brain biology? Stanislas Dehaene proposed an astonishing scientific hypothesis: neuronal recycling. In other words, our cultural inventions, such as reading, resulting in the diversion of pre-existing brain function.

HD



NEW

MYSTERY OF DARK MATTER (THE)

DIRECTOR
Cecile DENJEAN
COPRODUCERS
ARTE FRANCE, SCIENTIFILMS

FORMAT
1 x 52', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide except French-speaking Belgium
for TV rights.

Dark matter, which is unknown and undetectable in our physical models, would appear to populate the cosmos on a massive scale. For the first time, a film portrays the wild scientific quest that dark matter gives rise to. A real thriller.

In our physical models, the weight of all observable matter (stars, galaxies, etc.) accounts for just 4% of the universe, whereas an invisible, unknown matter that no tool has ever been able to detect appears to populate the universe on a massive scale.

Today, astrophysicists and cosmologists - researchers in the fields of the infinitely large and the infinitely small - are joining forces to solve a major mystery: what is this famous "dark matter" made up of?

HD

A breath-taking thriller that leads us to the dawn of a scientific and metaphysical revolution, akin to Copernic's or Galileo's. It could totally change the way we perceive our world.

AWARDS :

2013 : Best film Award at the International Science Film Festival (Athens, Greece).



NEW

FUTURE BY STARCK

AUTHOR
Peggy OLM
DIRECTOR
Gael LEIBLANG
COPRODUCERS
ARTE FRANCE, ELEPHANT DOC

FORMAT
1 x 52', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - French

TERRITORY(IES)
Worldwide

A fascinating journey into the future with designer Philippe Starck, to meet visionaries who imagine and are inventing the world of tomorrow.

Yet Man and our world, as we know them today, are only half way through their history, given that it will be another four billion years before the sun is extinguished. So what does our future hold in store? What will Man be like in the future? What state will the planet be in, twenty years from now?

Using concrete present-day experiences, French creator and designer Philippe Starck makes projections for the future, as he heads towards more distant visions. He depicts an outline of the world of tomorrow, taking us on an original planetary journey to meet visionaries - those who, like Starck himself, know man must mutate.

HD



MARIE CURIE, BEYOND THE MYTH

AUTHORS

Michel VUILLERMET, Géraldine BERGER,
Nathalie HUCHETTE

DIRECTOR

Michel VUILLERMET

COPRODUCERS

FILMS D'UN JOUR (LES), ARTE FRANCE

FORMAT

1 x 52', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

From her birth in Varsaw until she entered the Pantheon, the works and life of Marie Curie are like a myth. While she has been honored in the entire world and embodies a model of excellence, her story and her life remain unknown.

In order to celebrate this amazing woman of science, and on the occasion of her Nobel Prize in December 2011, we propose a portrait of Marie Curie who, at the dawn of the 20th century, participated to the revolution of physics, subverted our conception of the world and of matter through her works on radioactivity.

To draw a portrait of this outstanding scientist, the Curie Museum unveils its archives, including some unreleased materials.

Through her diaries and correspondence, and thanks to the numerous testimonies Marie Curie left

behind, we want to meet the discreet and combative woman she used to be. We will retrace her amazing journey through the prism of her emotions and thoughts.

AWARDS :

2011: Pierre-Gilles de Gennes Prize at Pariscience Film Festival (Paris).

HD



NEW

SECRETS OF A LONG LIFE

AUTHORS

Sylvie GILMAN, Thierry DE LESTRADE

DIRECTORS

Sylvie GILMAN, Thierry DE LESTRADE

COPRODUCERS

ARTE FRANCE, VIA DECOUVERTES (PARIS)

FORMAT

1 x 52', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

Spared by cancer, diabetes and possibly Alzheimer's, men and women of small stature are intriguing scientists that are trying to postpone age-related illnesses.

What mechanisms protect these small Ecuadorian from certain illnesses? From Quito to Los Angeles, via Tel-Aviv, the film follows the revolutionary research, step-by-step, that is attempting to understand and prevent diseases such as cancer. And outlines ways to live in good health... for as long as possible.



HD



HISTORY
CURRENT AFFAIRS
LIFESTYLE & SPORT
SOCIETY
NATURE & DISCOVERY
GREEN & SCIENCE
ART - CULTURE
PERFORMING ARTS
CINEMA DOCUMENTARY
CHILDREN
FILLERS

NEW

FELIX VALLOTTON, LIFE AT DISTANCE

DIRECTOR
Juliette CAZANAVE

COPRODUCERS
CINETEVE, ARTE FRANCE

FORMAT
1 x 52', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide

"Throughout my existence, I have been looking through a window at life and not living life." Félix Vallotton was a brilliant and subversive engraver and illustrator. He was also a prolific sketcher and portrait painter - of nudes, of mythological scenes and of landscapes. He had a plural nature, and was very different from one period to the next.

Quite exceptionally, or perhaps even uniquely in the history of art, he was also a man of letters who penned critiques, essays, stage plays and novels. Vallotton the polymorphous artist escaped all categorization. He was a rebellious anarchist yet was resolutely bourgeois; he was a member of the "Nabis" yet was an unrepentant loner; and he was humorous yet was somewhat depressive.

HD

Both the man and his oeuvre are complex and mysterious. To understand them, the viewer is invited to take part in a form of treasure hunt. Through the different styles of the artist and to the very core of the writer, two clues emerge: a distance from the world and an obsession with water.



NEW

HIDDEN LIVES OF WORKS OF ART (THE)

DIRECTORS
Stan NEUMANN, Juliette GARCIA

COPRODUCERS
ARTE FRANCE, CAMERA LUCIDA PRODUCTIONS, MUSEE DU LOUVRE - SERVICE CULTUREL - PRODUCTIONS AUDIOVISUELLES

FORMAT
6 x 52', 2011-2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet - Mobile

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide except Australia, Finland, The Netherlands and Sweden for TV rights.

As part of a Louvre Museum initiative, the worlds' leading experts on Rembrandt, Leonardo da Vinci, Watteau, Raphael and Poussin joined forces to rediscover and study the masters' works that were de-hung and de-framed for the occasion.

The masterpieces at the Louvre are real survivors! Throughout the centuries, they have managed to escape pillaging, fire, woodworm, pigment degradation, changing tastes, overpaints, heavy-handed restorations, mutilation by saw, attacks, ageing and oblivion. Some works have lived a clandestine life, under false identity, others, believed to be lost, have suddenly reappeared centuries later.

An exceptional event, even for experts. In these collective investigations, each participant tries to shed light on the enigmas surrounding the works. A unique encounter between man and works of art.

HD



LIST OF EPISODES

REMBRANDT	HC	RAPHAEL	HC
WATTEAU	HC	POUSSIN	HC

DE VINCI

HC

GOYA

NEW HC

NEW

LEONARDO DA VINCI, THE RESTORATION OF THE CENTURY

AUTHOR

Stan NEUMANN

DIRECTOR

Stan NEUMANN

COPRODUCERS

NORD OUEST DOCUMENTAIRES, MUSEE

DU LOUVRE - SERVICE CULTUREL -

PRODUCTIONS AUDIOVISUELLES, ARTE

FRANCE

FORMAT

1 x 52', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

The Virgin and Child with Saint Anne is one of the most beautiful paintings in the world. It is also one of the most mysterious. Disfigured and even jeopardised by "repairs" and by the successive layers of varnish applied to it over the centuries, it was also in very bad condition. To save the painting, it had to be restored.

The spectacular operation, the likes of which occurs only once a century, took over three years to complete. The complex and outstanding restoration process provided a unique opportunity to get as close as possible to the painting, to how it was originally painted, and to better understand the complex relationship Leonardo da Vinci had with one of his finest masterpieces.



HD

SEX IN THE COMICS

A sexy journey to the heart of the erotic comic strip, examining its colourful history and the role it plays in our society.

Between luxury new editions of the masters of the genre and its new generation of authors, the erotic comic strip is making a big comeback.

Via their speech bubbles, comic strips reveal fantasies, social satire and censorship. They also express our most intimate trials and tribulations.

From mythical comic-strip authors such as Crumb, Manara and Ralf König to the new wave of authors such as Aurelia Aurita, Aude Picault and Zep - this film turns comic-strip pages with humour and charm, in the company of young New Yorker and part-time burlesque performer, Molly Crabapple.

AUTHOR
Joelle OOSTERLINCK
DIRECTOR
Joelle OOSTERLINCK
COPRODUCERS
BONS CLIENTS (LES), ARTE FRANCE
FORMAT
1 x 52', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD



NEW

STREETOSPHERE

Via various European capitals, this series immerses the viewer in urban cultures.

Without pretext or pretence, our two guides look behind walls, under pavements, and up on rooftops, to find artists that are reinventing urban spaces, turning them into their recreation grounds. A lively, human, impromptu and out-of-the-ordinary approach to rediscovering Berlin, Amsterdam, Madrid or Prague.

AUTHORS
Quentin LARGOUET, Tanguy MALIBERT
DIRECTORS
Quentin LARGOUET, Tanguy MALIBERT
COPRODUCER
COMPAGNIE DES TAXI-BROUSSE (LA)
FORMAT
20 x 26', 2012-2013
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
English - French
TERRITORY(IES)
Worldwide.

HD



LIST OF EPISODES

STREETOSPHERE - PARIS	HC	STREETOSPHERE - LONDON	HC
STREETOSPHERE - BERLIN	HC	STREETOSPHERE - MARRAKECH	NEW HC
STREETOSPHERE - AMSTERDAM	HC	STREETOSPHERE - BUENOS AIRES	NEW HC
STREETOSPHERE - HAMBOURG	NEW HC	STREETOSPHERE - BRISTOL	NEW HC
STREETOSPHERE - ROMA	HC	STREETOSPHERE - PRAGUE	HC
STREETOSPHERE - MARSEILLE	NEW HC	STREETOSPHERE - BRITTANY	NEW HC
STREETOSPHERE - MARTINIQUE	NEW HC	STREETOSPHERE - GUADELOUPE	NEW HC
STREETOSPHERE - VIENNA	NEW HC	STREETOSPHERE - BARCELONA	NEW HC
STREETOSPHERE - NEW-YORK	NEW HC	STREETOSPHERE - PHILADEPHIA	NEW HC
STREETOSPHERE - LISBON	HC	STREETOSPHERE - MADRID	HC

NEW

ARCHITECTURES

AUTHOR
DIVERS
DIRECTOR
DIVERS

COPRODUCERS

ARTE FRANCE, FILMS D'ICI (LES), CENTRE
GEORGES POMPIDOU, MUSEE D'ORSAY,
DIRECTION DE L'ARCHITECTURE

FORMAT

55 x 30', 2007

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

worldwide

The most remarkable achievements in modern architecture, from the works that heralded the birth of the modern style at the end of the 19th century to the latest designs by today's top architects.

A ongoing series of films devoted to the most remarkable achievements in modern architecture, from the works that heralded the birth of the modern style at the end of the 19th century to the latest designs by today's top architects. Each film examines the structure of the building, the architectural techniques as well as its cultural and historical influences. By examining a key building in detail the series brings light to its rôle in the evolution of architecture.

5 DVDs released by ARTE Video

AWARDS :

2002 : Festival International Du Film Sur L'Art FIFA - Prix Du Meilleur Film Educatif Du Ministère des Affaires Municipales et de la Métropole for The Johnson Building.

2001 : Rencontres Internationales Du Patrimoine Architectural MIPA, Prix de la Meilleure Réalisation for The Siza School. 2000 : Festival Du Film Ferroviaire - Cinérail de Bronze for Lyon Satolas-TGV.

HD



LIST OF EPISODES

ABBEY CHURCH OF SAINTE FOY DE
CONQUES (THE)

AMIENS MUSEUM (THE)

CASA MILA - ANTONIO GAUDI (THE)

CITADEL DE LILLE (THE)

HC

COLOGNE CATHEDRAL

NEW HC

DESSAU BAUHAUS (THE)

GALLERIA UMBERTO 1

GEORGES POMPIDOU CENTRE (THE)

GUGGENHEIM MUSEUM OF BILBAO (THE)

HOTEL ROYAL SAS

IGUALADA CEMETERY (THE)

NEW HC

JEAN PROUVE'S HOUSE

JOHNSON BUILDING (THE)

MAISON DE VERRE (LA)

MENIER CHOCOLATE FACTORY (THE)

MUNICIPAL CENTRE OF SAYNATSALO
(THE)

NEMAUSUS I

PARISH PRIEST AT LE RAINCY (THE)

NEW HC

PIERREFONDS, THE ARCHITECT CASTLE

RECEPTION AND CONGRESS BUILDING IN
ROME (THE)

ROLEX LEARNING CENTER BY KAZUYO

SEJIMA ET RYUE NISHIZAWA (THE)

NEW HC

ROYAL SALTWORKS OF ARC-ET-SENANS

SAINTE GENEVIEVE LIBRARY (THE)

SEOUL HIDDEN UNIVERSITY (THE)

STONE THERMAL BATHS (THE)

ALHAMBRA - GRANADA (THE)

AUDITORIUM BUILDING IN CHICAGO (THE)

CHARLETTY

CITADEL OF LEISURE - THE POMPEIA

SOCIAL SERVICE CENTRE IN SAO PAULO

NEW HC

(THE)

CONVENT OF LA TOURETTE (THE)

FAMILY LODGING IN GUISE

GARNIER OPERA (THE)

GERMAN PAVILION IN BARCELONA (THE)

HOTEL DE ROHAN AND THE HOTEL DE

SOUBISE (THE)

NEW HC

HOUSE OF SUGIMOTO (THE)

IRON HOUSE (THE)

JEWISH MUSEUM BERLIN (THE)

LUXEMBOURG PHILHARMONIE (THE)

MAISONS CASTLE (THE)

MULTIMEDIA LIBRARY OF SENDAI

NATIONAL DANCE CENTRE (THE)

NEW HC

PARIS FINE ARTS SCHOOL (THE)

PHAENO, BUILDING AS LANDSCAPE

PYRAMID OF THE PHAROAH DJOSER A
SAQQARA (THE)

ROISSY 1

ROYAL MOSQUE AT ISPAHAN (THE)

SAINT PANCRAS STATION (THE)

SATOLAS TGV

SIZA SCHOOL (THE)

VIENNA SAVINGS BANK (THE)

VILLA BARBARO - VILLA DI MASER (THE)	
VITRAHAUS	NEW HC
YOYOGO OLYMPIC GYMNASIUM (THE)	
SIEGE DU PCF A PARIS (LE)	NEW HC
USINE VAN NELLE A ROTTERDAM (L')	NEW HC

VILLA DALL'AVA (THE)	
WIND BOX (THE)	
UTOPIE DU DESASTRE : LA MAISON POUR	NEW HC
TOUS DE RIKUZENTAKATA (L')	NEW HC
ECOLE D'ART DE GLASGOW (L')	NEW HC

DESIGN

Placing the art of design in its sociological and technological context, the DESIGN collection tells the story of the 20th century through the industrial objects that have made their mark on it. The objects reflect their time, while at the same time anticipating the future.

Just like a piece of art, an industrial object is a mirror of its era, though in a more direct and explicit manner than a painting or a sculpture. The industrial object obeys two fundamental criteria: It needs to be functional, perform its task in daily life - and after all must be sold. Therefore, it has to be technically innovative and esthetically pleasant.

The series, rather than explaining last century's objects, uses them to zoom on different periods. Which invites the audience not so much on a tour through museums, but on a journey in time. Archive images illustrate the political, social and cultural situation of a defined chapter from our past, via film extracts, cultural presentations, popular music etc. The history of the object itself, its conception, creators, fabrication and a contemporary frame story join in to build a bridge between the past and the present.

AWARDS :

2004 : International Festival of Art Film, Montreal - Best "essai" of the Emile-Nelligan Foundation for the AKARI LAMPS.



AUTHOR
DIVERS
DIRECTOR
DIVERS
COPRODUCERS
ARTE FRANCE, LAPSUS, ARTCORE FILM,
STEAMBOAT FILMS, LOBSTER FILMS
FORMAT
37 x 26', 2007
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

ARTE FRANCE, LAPSUS, ARTCORE FILM,
STEAMBOAT FILMS, LOBSTER FILMS

FORMAT
37 x 26', 2007

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.



LIST OF EPISODES

AKARI LAMPS (THE)	
ARCO LAMP (THE)	
BARCELONA ARMCHAIR	HC
BLACK LAMPS OF SERGE MOUILLE (THE)	NEW
BRAUN PHONOSUPER (THE)	
CONCORDE (THE)	
CORBUSIER LC16 DESK (THE)	NEW HC
E1027 TABLE BY EILEEN GRAY (THE)	HC
FIAT 500 (THE)	
HOOVER 150 (THE)	
JAGUAR E-TYPE (THE)	
LEICA (THE)	
MC LAREN STROLLER 1967	NEW HC
RIETVELD CHAIR (THE)	
SOFA BUBBLE CLUB (THE)	
SWATCH (THE)	
TGV - HIGH SPEED TRAIN (THE)	
VESPA (THE)	
WASSILY ARMCHAIR (THE)	

ALGOL TELEVISION SET (THE)	
BAKELITE TELEPHONE (THE)	
BIC CRISTAL BALL-POINT PEN (THE)	
BOOKWORM BOOKSHELF (THE)	
COMPAS TABLE BY JEAN PROUVE (THE)	
CONICA COFFEE MACHINE (THE)	
DS 19 (THE)	
FENDER STRATOCASTER GUITAR (THE)	NEW
FRANKFURT KITCHEN (THE)	
IMAC (THE)	
LEGO (THE)	
LOUNGE CHAIR (THE)	
PAIMIO ARMCHAIR (THE)	
SACCO (THE)	
SOLEX (THE)	
SWISS ARMY KNIFE BY KARL ELSENER, 1897	NEW HC
VALENTINE (THE)	
WALKMAN TPS-L22 (THE)	

NEW PHOTO

AUTHOR
Stan NEUMANN
COPRODUCERS
ARTE FRANCE, CAMERA LUCIDA
PRODUCTIONS
FORMAT
12 x 26', 2012
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

Every snapshot is an enigma, the capture of an instant that remains frozen in time. But what happened before? and after? Or just outside of frame? The sublime series now retraces the adventure of this art form, from its beginnings to the present, revealing the hidden stories and trade secrets concealed in a series of photographs.

Every photograph is an enigma. A moment locked into a rectangle. We will never know what happened just before it was taken, or just next to it.

What had to be moved, adjusted, waited for or provoked for all the elements to suddenly come together in the frame and produce an image that once seen, is never forgotten?

Compared to painting, the rules of the photography game are incredibly simple, requiring nothing more than a few pieces in a minimalist game of chess - a subject, a frame, light, a lens, a shutter, and a base. The importance of these pieces varies according to their position, and they are moved around permanently in relation to each other.

The collection invites viewers to discover from the inside "how it's done", and imagine themselves as actors in the complex game that is played out between photography and the real.



LIST OF EPISODES

AFTER PHOTOGRAPHY?	NEW HC	CONCEPTUAL PHOTOGRAPHY	NEW HC
FOUND IMAGES	NEW HC	INVENTORS (THE)	HC
NEW GERMAN OBJECTIVITY (THE)	HC	NEW VISION: EXPERIMENTAL	HC
PHOTOGRAPHING INTIMACY	NEW HC	PHOTOGRAPHY OF THE 1920S	HC
PRESS USAGE	NEW HC	PICTORIALISM	HC
STAGED PHOTOGRAPHY	HC	PRIMITIVES OF PHOTOGRAPHY 1850-1960 (THE)	HC
		SURREALIST PHOTOGRAPHY (THE)	

NEW

LIVING WITH CAMUS

AUTHOR
Joël CALMETTES
DIRECTOR
Joël CALMETTES

COPRODUCERS
ARTE FRANCE, CHILOE PRODUCTIONS

FORMAT
1 x 52', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide except french-speaking Belgium
and french-speaking Switzerland.

HD

Albert Camus is today's most widely read 20th century French writer. For the celebration in 2013 of the centenary of his birth, this documentary goes in search of his impassioned readers.

Camus' admirers form a vast "community" that extends far beyond borders. A cheerful and improbable community made up of people, unknowingly, from different walks of life, including singers (The Cure, Patti Smith...), a Breton priest, an American abolitionist, a Chicago attorney, a Japanese calligrapher and a dancer from Yaoundé.



NEW

STORY OF THE 1001 NIGHTS (THE)

AUTHOR
Bruno ULMER

DIRECTORS
Bruno ULMER, Catherine ULMER LOPEZ

COPRODUCERS
ARTE FRANCE, 13 PRODUCTIONS

FORMAT
1 x 52', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide

HD

A dreamlike journey to (re)discover the Tales of the Arabian Nights: an enchanting immersion into a bountiful book - from India to Egypt, from the Maghreb to Paris.

This film is an invitation to travel and plunges us into the universal imaginary world of the Tales. The journey recounts their wonder of the Tales, returns to their origins, deciphers their hidden meanings, and examines what effect they have on the human psyche. On this adventure from India to Paris via Egypt, the Persian Gulf and the Maghreb, we encounter strange creatures and enchanted places along the way.

But what are the origins of the fantastical figures that haunt the Arabian Nights, and whose adventures set the tempo of the tales' suspense? A suspense that is maintained throughout the tales, and enabled the beautiful storyteller Scheherazade to escape the death sentence the sultan ordered every sunrise. A suspense that has kept generations of readers - both Eastern and Western - spellbound.

AWARDS :

2013: Winner Prize Premio Paolo Orsi at the International Festival of Archeological Film (Rovereto - Italie)



NEW**WRITERS OF EUROPE****DIRECTOR**
DIVERS**COPRODUCERS**

SECONDE VAGUE PRODUCTIONS, ARTE

FRANCE

FORMAT

7 x 52', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide (except United States).

Writers of Europe sets out to explore the countries of Europe and to depict them as perceived and experienced by one or several major figures of the literature they have produced.

Varied archives as well as accounts by writers, filmed in emblematic places, make up these kaleidoscope portraits of Europe and national belonging.

**HD****LIST OF EPISODES**ENGLAND OF MARTIN AMIS (THE) **NEW HC**ICELAND BY THORARINSSON, **NEW HC**OLAFSDOTTIR AND STEFANSSON **NEW HC**SPAIN OF JUAN GOYTISOLO, MANUEL **NEW HC**RIVAS AND BERNARDO ATXAGA (THE) **NEW HC**ALLEMAGNE DE BERNARD SCHLINK, **NEW HC**CHRISTOPH HEIN, WLADIMIR KAMINER **NEW HC**

ET EMINE SEVGI OZDAMAR

HUNGARY OF PETER ESTERHAZY AND **NEW HC**

PETER NADAS (THE)

IRELAND OF RODDY DOYLE, ROBERT **NEW HC**MCLIAM WILSON, EDNA O'BRIEN AND **NEW HC**

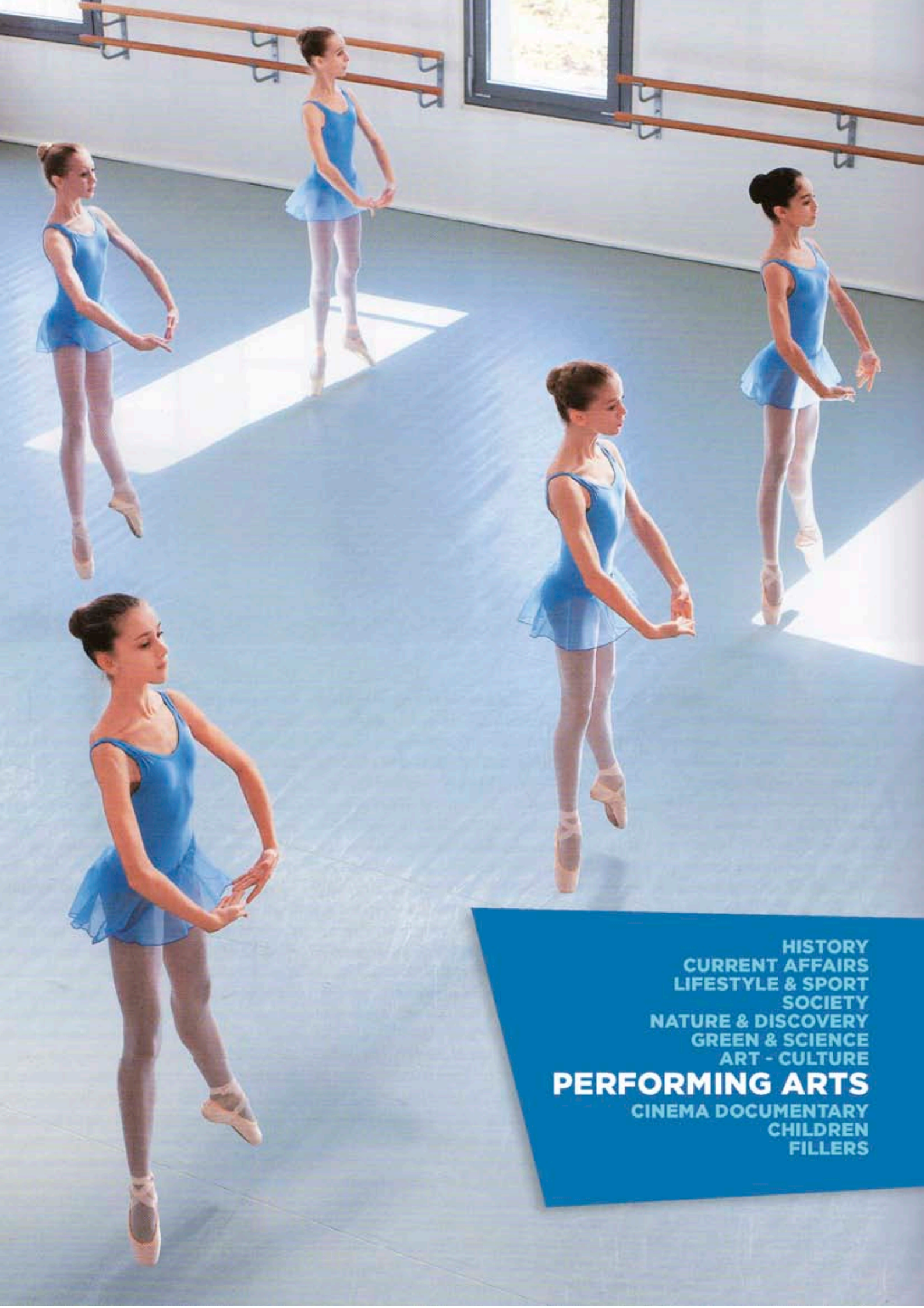
COLM TOIBIN (THE)

PORTUGAL DE ANTONIO LOBO **NEW HC**ANTUNES ET GONÇALO M. TAVARES **NEW HC**

(LE)

TURQUIE D'ORHAN PAMUK, ELIF **NEW HC**

SHAFAK ET SEMA KAYGUSUZ (LA)



HISTORY
CURRENT AFFAIRS
LIFESTYLE & SPORT
SOCIETY
NATURE & DISCOVERY
GREEN & SCIENCE
ART - CULTURE
PERFORMING ARTS
CINEMA DOCUMENTARY
CHILDREN
FILLERS

NEW

OPERA COMIQUE, AN ACADEMY IS BORN

DIRECTOR
Rémi LAINE
COPRODUCER
NORD-OUEST DOCUMENTAIRES

FORMAT
1 x 52', 2014

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.

Tucked behind the Parisian grands boulevards is a place that imbues today's budding talents with the spirit of the major 19th century composers and writers.

The Opéra comique is a theatre. It is also a genre - a blend of dialogue and song - and a repertoire, but, above all, it is the cradle of a lively performing art. The last resident troupe at the Opéra comique dated back to 1971 until recently, but this year, the institution has gone back to its roots and created an academy with ten young opera singers, picked for their talent, their diversity and the way they complement each other. The first set of singers is already busy transforming the Opéra comique's history, repertoire and culture into song.

HD



MOZART SUPERSTAR

DIRECTOR
Mathias GODEAU
COPRODUCERS
MORGANE GROUPE, ARTE FRANCE

FORMAT
1 x 52', 2012

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide except USA.

There is no doubt about it: The first pop star in history was Wolfgang Amadeus Mozart!

626 works, over 200 hours of music, 12 000 biographies, 100 million copies of his complete works sold around the globe: 2 centuries after his death, Mozart still leads all the charts.

Hoisting him to the rank of first pop star in history is an easy step to take! A malicious portrait which blends interviews with specialists, extracts from his works, depictions of the composer (in film, advertising, etc.) and an analysis of his personality.

HD



NEW

A SEASON AT THE JULLIARD SCHOOL

AUTHOR
Priscilla PIZZATO
DIRECTOR
Priscilla PIZZATO
COPRODUCERS
ROSEBUD PRODUCTIONS, ARTE FRANCE

FORMAT
6 x 26', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD

A captivating discovery, to the rhythm of the school calendar, of the path followed by several students and the philosophy of an institution, where social and community involvement is as much part of the curriculum as the artistic teaching.

One of a kind, the Juilliard School is a school of excellence, the most selective in the United States. The long list of its graduates, which includes Pina Bausch, Kevin Spacey and Miles Davis, is both prestigious and eclectic, and other art schools around the globe are pale with envy.



LIST OF EPISODES

1 - THE NEW SCHOOL YEAR	NEW HC	2 - ON STAGE!	NEW HC
3 - OTHER HORIZONS	NEW HC	4 - TOGETHER !	NEW HC
6 - DREAMS AND REALITY	NEW HC	5 - ARTISTS	NEW HC

NEW

BUDDING STARS

AUTHOR
Francoise MARIE
DIRECTOR
Francoise MARIE
COPRODUCERS
SCHUCH CONSEILS ET PRODUCTION, ARTE

FRANCE
FORMAT
1 x 20', 6 x 26', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide

HD

The 300-year old Paris Opera Ballet School is today a mythical place with an international reputation. In September 2011, it was home to 130 pupils, aged from 8 to 18, all driven by the same desire - to dance one day at the Paris Opera.

Our camera was allowed to accompany them for a whole school year. The characters are: the younger students, who are amazingly determined for their age; the older students, who, at the age of 16, are already professional dancers; their teachers, who are often principal dancers; and all those who watch over this very singular world. This 6-part chronicle of life at the school reveals the extraordinary mechanics of precision that lead the students to the threshold of the Corps de Ballet.



LIST OF EPISODES

1 - THE NEW SCHOOL YEAR	NEW HC	2 - TO WORK	NEW HC
3 - PROGRESS	NEW HC	4 - A WORLD APART	NEW HC
5 - ON STAGE	NEW HC	6 - EXAM TIME	NEW HC
7- TO ENTER IN THE BEST DANCE SCHOOL OF THE WORLD (DVD BONUS)	NEW HC		

HISTORY
CURRENT AFFAIRS
LIFESTYLE & SPORT
SOCIETY
NATURE & DISCOVERY
GREEN & SCIENCE
ART - CULTURE
PERFORMING ARTS

CINEMA DOCUMENTARY

CHILDREN
FILLERS



NEW

BARDOT, THE MISUNDERSTOOD

AUTHOR
David TEBOUL
DIRECTOR
David TEBOUL
COPRODUCERS

ARTE FRANCE, GAUMONT TELEVISION

FORMAT
1 x 52', 1 x 90', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide except french-speaking
Switzerland.

Brigitte Bardot, an emblem of female emancipation and sexual liberation, went from the status of innocent girl to that of femme fatale under the gaze of filmmakers and the media.

Blending previously unseen family archives with passages from Bardot's autobiography, and the photographs that shaped her image with the films in which she starred, this documentary provides a subjective and sensitive rereading of the Bardot myth.

For the first time, we see a darker side of Brigitte Bardot, alluded to in her own writings and in the movies that drained her. What lay behind her sunny, blond, natural, dream-girl image?

HD



MADE IN HOLLYWOOD

AUTHOR
Anne FEINSILBER
DIRECTOR
Anne FEINSILBER
COPRODUCERS

ARTE FRANCE, ZADIG PRODUCTIONS,
PANGLOSS FILMS, NEW WESTERN FILMS

FORMAT
1 x 52', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide.

A breathtaking investigation into blockbusters, a film genre that enjoys worldwide success yet keeps its secret weapon well hidden backstage in Hollywood.

The blockbuster appeals to a very wide audience, from 7 to 77 years and from Paris to Beijing. These films, which have boosted the film industry, started out with "Jaws" and "Star Wars" and are still prospering with Avatar or Alice in Wonderland. To succeed, the films must meet a few precise criteria, one of them being their cost - at 100 million dollars minimum. But in Hollywood, the films' ingredients are a well-kept secret; perhaps for fear of discovering that the studios' house rules are not as rosy as in certain fruitful happy endings? The pressure and the stakes are colossal.

This fascinating documentary reviews the numerous professions affiliated with the blockbuster, via interviews with producers of the major studios (Walt Disney Studio, 20th Century Fox...), screenwriters, actors' agents and those in charge of the trailers, a crucial stage for the film's success.

HD



ROLL ON CINEMA

AUTHOR

Jérôme PRIEUR

DIRECTOR

Jérôme PRIEUR

COPRODUCERS

MELISANDE FILMS, ARTE FRANCE

FORMAT

1 x 52', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

This film endeavours to show how the invention of cinema was in no way inevitable, and how it may well have been a mere accident.

To pinpoint the start, it all began in the heart of Paris, in the depths of darkened room, on 28 March 1798, when Etienne-Gaspard Robertson gave one of his first screenings of his "Fantasmagoria" - making ghosts and spectres dance.

But how did we move from perfecting the magic lantern to the cinematography of the Lumière brothers?

The invention was born throughout the 19th century, out of the unpredictable crossing of two parallel research paths - that of philosophical toys and the photography of movement. Originally-named optical devices - such as the kinesiograph, the zoetrope, the praxinoscope and the phenakistoscope, without forgetting the photographic revolver or gun - associated the realm of toys with the realm of thought, reflecting both a fascination for the magical effects produced by animation and speed, and a desire to understand human anatomy, and analyse the phenomenon of vision.

All these pre-cinema optical devices literally stemmed from a desire for spectacle and the will to acquire knowledge.

Robertson, Reynaud, Plateau, Muybridge and Marey spearheaded the adventure. Thanks to these brilliant inventors, we travel across the 19th century, ending in Paris in 1895 in the Salon Indien du Grand Café, where the first public movie screening took place.

HD



TEEN SPIRIT, TEENAGERS IN HOLLYWOOD

DIRECTORS

Clelia COHEN, Antoine COURSAT

COPRODUCERS

ARTE FRANCE, ZADIG PRODUCTIONS

FORMAT

1 x 52', 2009

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

From "Rebel Without a Cause" to "Superbad", American films for teens have conquered the world. A brilliantly decoded documentary, studded with key clips.

Long, locker-lined corridors, leafy campuses, raging hormones, student jokes, questionable fights between hunky athletic guys, pom-pom girls and rebellious nerds: the codes of the teen movie, derived from real US high school life, are today well-rooted in our collective imagination.

From its beginnings in the 1950s, with "Rebel Without a Cause", to the hilarious virgins of the contemporary master of the genre, Judd Apatow, via the golden age of the 1980s, this documentary goes back over the history of a trend that has been undervalued for a long time. It also looks at how teen movies, inspired by comedy, romance and the horror film, have succeeded in reflecting developments in US behaviour, and how they have matured, to become a goldmine that is as lucrative as it is devastating, even contaminating art films.

The film is supported by accounts from real-life high school students and head teachers, producers, screenwriters, directors (John Hughes, Larry Clark...) and generous extracts from de The Breakfast Club, American Graffiti, Risky Business, American Pie, Elephant, and Kids.



NEW**HOW CHAPLIN BECAME THE TRAMP ?****AUTHOR**

Serge BROMBERG

DIRECTORS

Serge BROMBERG, Eric LANGE

COPRODUCERS

STEAMBOAT FILMS, LOBSTER FILMS, ARTE

FRANCE

FORMAT

1 x 52', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

Everything has been said, shown and recounted regarding the legend of Charlie Chaplin. Everything... or nearly everything!

How did a street child, born in one of the most underprivileged districts of London, become the most famous man in the world in the space of a few years?

How did cinema, which was only just reaching adulthood, free itself from Music Hall and Vaudeville to suddenly burst into modernity in such a short time, evolving from the status of fairground attraction to an industry generating fortunes and creating almost instant celebrities?

Our film will relive the history of the success of Chaplin, going beyond the era and fashions, and examine the birth of an icon, on its centenary, whose outline alone sums up what is most brilliant, moving and inventive in cinema.

HD

We will explore the mystery of this almost instant success, and the universality of a silhouette that has lasted for over a century. We will relive the resurrection of these images in their former glory.

A production with Chaplin Association.



NEW

CHAPLIN MUTUAL COMEDIES : THE ULTIMATE RESTORATION (2013)

DIRECTOR
Charles CHAPLIN
COPRODUCERS
LOBSTER FILMS, FILM PRESERVATION
ASSOCIATES
FORMAT
12 x 25', 2013
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights
VERSIONS
English - French
TERRITORY(IES)
Worldwide (except Italy).

In 1916, after a 2 year long career, Chaplin is already the most paid actor in the world. He signs for 12 new comedies with Mutual Film Corp. He has his own studio, and total control of the production of his films : unprecedented.

These 12 comedies shot between 1916 and 1917 are a fireworks of humor, invention and fun, maybe what Chaplin has done best in all his career. Success after success, the character of The tramp becomes more complex, and films like The Vagabond, One A.m. Or the Immigrant are jewels of skill and sophistication.

These ultimate restorations are the result of 3 long years of research in the world, and technological achievements. One century after their first release, these films do not have a wrinkle, and the pleasure of watching them is intact. Chaplin said "Shooting the Mutual comedies was the best moment of my life"

HD



LIST OF EPISODES

FLOORWALKER (THE)	NEW HC	FIREMAN (THE)	NEW HC
VAGABOND (THE)	NEW HC	ONE A.M.	NEW HC
COUNT (THE)	NEW HC	PAWNSHOP (THE)	NEW HC
BEHIND THE SCREEN	NEW HC	RINK (THE)	NEW HC
EASY STREET	NEW HC	CURE (THE)	NEW HC
IMMIGRANT (THE)	NEW HC	ADVENTURER (THE)	NEW HC

NEW**FACES FROM PLACES****DIRECTOR**

Bastien DUBOIS

COPRODUCERS

ARTE FRANCE, SACREBLEU PRODUCTIONS

FORMAT

20 x 4', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

This collection is formed of 20 destinations as we discover world cultures, from Russia to Greece, via Brazil and the Antarctic, under the guidance of candid and curious globetrotter Bastien.

Based on experiences of his past trips or on personal accounts of the various people he has met, each episode features an aspect of that country's culture, via a resident he "met on his travels", in a tone that varies from the poetic to the light-hearted. Blending modernity and craftsmanship, the collection - adapted from the short film "Madagascar, a journey diary" (nominated for the Oscars 2011) - blends the digital technology of motion capture with hand-applied work in gouache and watercolour. The resulting films are veritable short animated travel logs.

AWARDS :**HD 3D**

2013: Public Award at the Krok International Animated Films Festival (Kiev, Ukraine);
Public Award at the International Festival of Contemporary animation & Media Art Festival (Moscow, Russia)

**LIST OF EPISODES**

ANTARCTIC : CONCORDIA	NEW HC	ARMENIA: NAGORNO-KARABAKH	NEW HC
BRAZIL: CANDOMBLE	NEW HC	CANADA: HITCHHIKING IN QUEBEC	NEW HC
COLOMBIA : BIG-UTT ANTS	NEW HC	FRENCH REGION OF DORDOGNE : RAFTING	NEW HC
GREECE : ATHOS	NEW HC	DOWN THE DORDOGNE RIVER	NEW HC
IVORY COAST : WAX	NEW HC	HAITI : EARTHQUAKE	NEW HC
LITUANIE : THE HILL OF CROSSES	NEW HC	JAPON : HOJO JUTSU	NEW HC
MEXICO: JESUS MALVERDE	NEW HC	LOUISIANA: LA BOUCHERIE	NEW HC
PAKISTAN : THE BASANT FESTIVAL	NEW HC	NOROZ, IRAN NEW YEAR'S EVE	NEW HC
RUSSIA: LOOKING FOR BAIKA	NEW HC	REUNION ISLAND: WALKING ON FIRE	NEW HC
SYRIA : THE KASHAH	NEW HC	SENEGAL : SABAR	NEW HC
		YEMEN : TOWER HOUSES	NEW HC

NEW

GEORGES MELIES: WIZARD OF CINEMA (1896-1913)

AUTHOR
Georges MELIES
DIRECTOR
Georges MELIES
COPRODUCER
LOBSTER FILMS

FORMAT
26 x 26', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - French
TERRITORY(IES)
Worldwide.

The entire collection of Méliès' films - from the well known to the rediscovered Méliès' films enchant people of all ages. As well as being a pioneer, he remains the uncontested master of fantasy and dream worlds, and was the first and most incredible wizard of cinema.

For the first time, viewers can now appreciate the importance of his work - that of a magician and artist whose imagination knew no bounds. The exceptionally talented Méliès produced and directed all his films. He also wrote the "sweet talk", designed the sets, costumes and accessories, and was also the main actor.

Following 25 years of research, and a worldwide search for copies, this collection constitutes a genuine reference. The latest technology has been used on these newly restored films, many of which are available for the first time. The spirit of the era is rendered by 13 musicians.



LIST OF EPISODES

01 - AFTER THE BAL - CINDERELLA

03 - SOAP BUBBLES - THE ASTRONOMER?

S DREAM - A TRIP TO THE MOON - A
NIGHTMARE - THE MERMAID

05 - THE MELOMANIAC - FRENCH COPS
LEARNING ENGLISH - BETWEEN CALAIS
AND DOVER - TUNNELLING THE ENGLISH
CHANNEL

07 - THE CONQUEST OF THE POLE

09 - THE TRIPLE CONJURER AND THE
LIVING HEAD - THE BACHELOR'S
PARADISE - THE DEVIL IN A CONVENT -
THE DEVIL AND THE STATUE - THE MERRY
FROLICS OF SATAN

11 - THE PRINCE OF MAGICIANS - THE
DEVILISH PLANK - THE INFERNAL
CAULDRON - THE TREASURES OF SATAN -
THE KNIGHT OF THE SNOW

13 - THE MYSTERIOUS - THE CHRISTMAS
DREAM - A GRANDMOTHER'S STORY - THE
PILLAR OF FIRE - THE GOOD SHEPERDESS
AND THE EVIL PRINCESS

15 - OFF TO BLOOMINGDALE ASYLUM - THE
BALLET MASTER'S DREAM - WHIMSICAL
ILLUSIONS - DREAM OF AN OPIUM FIEND -
BARON MUNCHAUSEN'S DREAM

17 - EIGHT GIRLS IN A BARREL - THE
MYSTERIOUS RETORT - A MESMERIAN
EXPERIMENT - BLUE BEARD - THE
DAMNATION OF FAUST

02 - THE MONSTER - THE PALACE OF THE
ARABIAN NIGHTS

04 - THE WONDERFUL LIVING FAN - THE
ENCHANTED SEDAN CHAIR - JOAN OF ARC
- A MIRACLE UNDER THE INQUISITION - THE
KING AND THE JESTER

06 - THE FOUR TROUBLESOME HEADS
- THE BEWITCHED INN - THE DIABOLIC
TENANT - THE WOES OF ROLLER SKATES -
A DESPERATE CRIME

08 - THE MYSTERIOUS KNIGHT - THE
HAUNTED CASTLE - THE MAGICIAN'S
CAVERN - THE KINGDOM OF FAIRIES -
JUPITER'S THUNDERBALLS

10 - AN IMPOSSIBLE BALANCING FEAT
- GOING TO BED UNDER DIFFICULTIES
- EXTRAORDINARY ILLUSIONS - THE
IMPOSSIBLE VOYAGE

12 - THE BRAHMIN AND THE BUTTERFLY -
THE WIZARD, THE PRINCE AND THE GOOD
FAIRY - THE WITCH - A FANTASTICAL MEAL
- LE VITRAIL DIABOLIQUE

14 - THE ONE-MAN BAND - FAT AND LEAN
WRESTLING MATCH - RIP'S DREAM - THE
FAMOUS BOX TRICK - WHY THAT ACTOR
WAS LATE

19 - THE DWARF AND THE GIANT -
THE LIVING PLAYING CARDS - THE
SCHEMING GAMBLERS? PARADISE - A
CRAZY COMPOSER - PHARMACEUTICAL
HALLUCINATIONS

21 - THE MAGIC LANTERN - UNTAMABLE
WHISKERS - THE HAUNTED CASTLE - NOT
GUILTY

23 - DIVERS AT WORK ON THE WRECK
OF THE "MAINE" - THE TERRIBLE
TURKISH EXECUTIONER - CINDERELLA -
SIGHTSEEING THROUGH WHISKY - AFFAIRE
DREYFUS

25 - THE VANISHING LADY - THE HAT
WITH MANY SURPRISES - HOW BRIDGET'S
LOVER ESCAPED - THE DANCING MIDGET -
THE CHRISTMAS ANGEL

16 - THE IMPERCEPTIBLE TRANSMUTATIONS
- THE INVENTOR CRAZYBRAINS AND HIS
WONDERFUL AIRSHIP - THE HILARIOUS
POSTERS - LONG DISTANCE WIRELESS
PHOTOGRAPHY - ADVENTUROUS
AUTOMOBILE TRIP (AN)

18 - THE MAN WITH THE RUBBER HEAD
- THE COOK IN TROUBLE - GULLIVER?
S TRAVELS AMONG THE LILLIPUTIANS
AND THE GIANTS - THE BLACK IMP - THE
DOCTOR'S SECRET

20 - THE MAGIC BOOK - THE INN WHERE
NO MAN RESTS - THE SPIDER AND THE
BUTTERFLY - SATAN IN PRISON - THE
CHIMNEY SWEEP

22 - THE ECLIPSE, OR THE COURTSHIP OF
THE SUN AND MOON - THE HUMAN FLY -
GOOD GLUE STICKS - THE GENII OF FIRE -
IN THE BOGIE MAN'S CAVE

24 - TCHIN-CHAO, THE CHINESE CONJURER
- PROFESSOR DO-MI-SOL-DO - THE
INFERNAL CAKEWALK - AN INDIAN
SORCERER - SIDESHOW WRESTLERS



HISTORY
CURRENT AFFAIRS
LIFESTYLE & SPORT
SOCIETY
NATURE & DISCOVERY
GREEN & SCIENCE
ART - CULTURE
PERFORMING ARTS
CINEMA DOCUMENTARY
CHILDREN
FILLERS

NEW

GEOLINO

GEOLino is the perfect documentary series for inquisitive boys and girls aged 5 to 16 years.

GEOLino follows in the footsteps of its big sister programme 360° - GEO Reportage.

It portrays the daily lives of outstanding children and tells fascinating animal stories. The documentaries inspire children to think and explain the world: from the nucleus to the Big Bang, from children in India, to the Amazon jungle, to polar scientists in the eternal ice of Antarctica.

COPRODUCERS
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH,
GEOLINO

FORMAT
20 x 13', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide except Germany for Rights for
TV.

HD












LIST OF EPISODES

01 - JOACHIM WILD RIDERS	NEW	02 - MOTHER OF THE BONOBOS	NEW
03 - KUNG FU - CHINA'S FEMALE FIGHTERS	NEW	04 - THE JUNGLE ORCHESTRA	NEW
05 - THE MINE CLEARING RAT	NEW	06 - MONKS OF THE GOLDEN TRIANGLE	NEW
07 - THE CHILDREN PARLIAMENT OF RAJASTHAN	NEW	08 - LAND OF RYTHM	NEW
09 - LINEA'S 5 DASHING ANGELS	NEW	10 - MARTA AND THE PUPPY OTTER	NEW
11 - THE POLAR SCHOOL OF NOMAD CHILDREN	NEW HC	12 - THE RESCUE DOGS OF LAKE GARDA	NEW HC
13 - HAIR FOR THE GODS	NEW HC	14 - ON THE ROAD WITH MOSCOW'S CIRCUS SCHOOL	NEW HC
15 - AUSTRALIA JENNY AND HER FLYING BOXES	NEW HC	16 - INDIA'S JUNGLE BOOK HOSPITAL	NEW HC
17 - LAMU THE DONKEY ISLAND	NEW HC	18 - WALES : THE WORLD CHAMPIONSHIP OF SHEEPDOGS	NEW HC
19 - ISLAND : LIVING ON A POWDER KEG	NEW HC	20 - INTI WARA YASSI - BOLIVIA'S ARK	NEW HC

THEMATIC INDEX

HISTORY	
ANCIENT HISTORY	6
ANGKOR REDISCOVERED <small>New HD</small>	6
CONTEMPORARY HISTORY	7
KOREA: THE IMPOSSIBLE REUNIFICATION? <small>New HD</small>	7
SOVIET UNDERGROUND: HOW WE BUILT THE MOSCOW METRO <small>New HD</small>	7
DESCENDANTS OF NAZIS, AN INFERNAL LEGACY <small>HD</small>	8
IN THE NAME OF THE RACE AND OF SCIENCE, STRASBOURG 1941-1944 <small>New HD</small>	8
ELLIS ISLAND, A HISTORY OF THE AMERICAN DREAM <small>New HD</small>	9
THUNDER RUN ON BAGHDAD <small>HD</small>	10
CURRENT AFFAIRS	
CURRENT AFFAIRS	14
DECOMMISSIONING NUCLEAR POWER PLANTS: MISSION IMPOSSIBLE ? <small>New HD</small>	14
KILLER FINANCE <small>New HD</small>	14
THE CITY <small>HD</small>	15
WORLD AFTER FUKUSHIMA (THE) <small>New HD</small>	15
REPORTS - NEWS	16
ARTE REPORTAGE <small>New HD</small>	16
LIFESTYLE & SPORT	
LIFESTYLE	24
TATTOOS <small>New HD</small>	24
BEYOND BEAUTY <small>New HD</small>	24
APPLE, THE TYRANNICAL RULE OF COOL <small>HD</small>	25
GEEK PLANET: THE IRRESISTIBLE RISE OF A GENERATION <small>HD</small>	26
GASTRONOMY	27
HAPPINESS IS ON THE PLATE <small>HD</small>	27
IN THE BELLY OF THE CITY <small>New HD</small>	27
SARAH WIENER'S "PERFECT PRODUCE" TOUR <small>New HD</small>	28
FASHION	29
CARTIER, THE LITTLE RED BOX <small>New HD</small>	29
LOOKING FOR KATE <small>New HD</small>	29
KARL LAGERFELD SKETCHES HIS LIFE <small>New HD</small>	30
DAY BEFORE (THE) <small>New HD</small>	30
DRESSED UP FOR SUMMER 2014 <small>New HD</small>	31
FASHION PACK <small>New HD</small>	31
PROFESSION: IT-GIRL <small>New HD</small>	32
SPORT	33
FOOTBALL REBELS <small>HD</small>	33
MARADONA, THE GOLDEN KID.....	34
MUHAMMAD ALI - THE GREATEST.....	35
SOCIETY	
SOCIAL ISSUES	38
FANTASIES! SEX, FICTION & TEMPTATION <small>New HD</small>	38
FATHER'S BIRTH <small>New HD</small>	38
A COUNTER-HISTORY OF INTERNET <small>New HD</small>	39
ALMA'S TEARS <small>HD</small>	39
AN APPOINTMENT WITH LACAN <small>New HD</small>	40

GIRL OR BOY? MY BODY DOES NOT DEFINE MY GENDER	HD	40
I WILL WALK TO THE SEA	New HD	41
NATURE & DISCOVERY		
TRAVEL - ADVENTURE		44
360° GEO REPORT	New HD	44
CASTLES AND PALACES OF EUROPE	New HD	47
IN SEARCH OF SECRET SLENDOURS	New HD	47
ON THE YETI TRAIL	New HD	48
WIND QUEST	New HD	48
WORLD MEDICINE	New HD	49
GREEN & SCIENCE		
GREEN ISSUES		52
WILL WE SOON BE EATING IN VITRO MEAT ?	New HD	52
CROPS OF THE FUTURE	HD	52
FRESHWATER FAIRYTALE	New HD	53
SCIENCE		54
GUT, OUR SECOND BRAIN (THE)	New HD	54
PATHS OF READING	HD	54
MYSTERY OF DARK MATTER (THE)	New HD	55
FUTURE BY STARCK	New HD	55
MARIE CURIE, BEYOND THE MYTH	HD	56
SECRETS OF A LONG LIFE	New HD	56
ARTS - CULTURE		
CLASSICAL ART		60
FELIX VALLOTTON, LIFE AT DISTANCE	New HD	60
HIDDEN LIVES OF WORKS OF ART (THE)	New HD	60
LEONARDO DA VINCI, THE RESTORATION OF THE CENTURY	New HD	61
CONTEMPORARY ART		62
SEX IN THE COMICS	HD	62
STREETOSPHERE	New HD	62
ARCHITECTURE - DESIGN		63
ARCHITECTURES	New HD	63
DESIGN	HD	64
PHOTO		65
PHOTO	New HD	65
LITTERATURE		66
LIVING WITH CAMUS	New HD	66
STORY OF THE 1001 NIGHTS (THE)	New HD	66
WRITERS OF EUROPE	New HD	67
PERFORMING ARTS		
CLASSICAL MUSIC		70
OPERA COMIQUE, AN ACADEMY IS BORN	New HD	70
MOZART SUPERSTAR	HD	70
DANCE		71
A SEASON AT THE JUILLIARD SCHOOL	New HD	71
BUDDING STARS	New HD	71
CINEMA - CINEMA DOCUMENTARY		
CINEMA DOC		74
BARDOT, THE MISUNDERSTOOD	New HD	74
MADE IN HOLLYWOOD	HD	74
ROLL ON CINEMA	HD	75

TEEN SPIRIT, TEENAGERS IN HOLLYWOOD.....	76
HOW CHAPLIN BECAME THE TRAMP ?  	77
SHORT FILMS	78
CHAPLIN MUTUAL COMEDIES : THE ULTIMATE RESTORATION (2013)  	78
FACES FROM PLACES  	79
GEORGES MELIES: WIZARD OF CINEMA (1896-1913) 	80
CHILDREN	
FACTUAL	84
GEOLINO  	84

ALPHABETICAL INDEX

360° GEO REPORT.....	44
A COUNTER-HISTORY OF INTERNET.....	39
ALMA'S TEARS.....	39
AN APPOINTMENT WITH LACAN.....	40
ANGKOR REDISCOVERED.....	6
APPLE, THE TYRANNICAL RULE OF COOL.....	25
ARCHITECTURES.....	63
ARTE REPORTAGE.....	16
A SEASON AT THE JUILLIARD SCHOOL.....	71
BARDOT, THE MISUNDERSTOOD.....	74
BEYOND BEAUTY.....	24
BUDDING STARS.....	71
CARTIER, THE LITTLE RED BOX.....	29
CASTLES AND PALACES OF EUROPE.....	47
CHAPLIN MUTUAL COMEDIES : THE ULTIMATE RESTORATION (2013).....	78
CROPS OF THE FUTURE.....	52
DAY BEFORE (THE).....	30
DECOMMISSIONING NUCLEAR POWER PLANTS: MISSION IMPOSSIBLE ?.....	14
DESCENDANTS OF NAZIS, AN INFERNAL LEGACY.....	8
DESIGN.....	64
DRESSED UP FOR SUMMER 2014.....	31
ELLIS ISLAND, A HISTORY OF THE AMERICAN DREAM.....	9
FACES FROM PLACES.....	79
FANTASIES! SEX, FICTION & TEMPTATION.....	38
FASHION PACK.....	31
FATHER'S BIRTH.....	38
FELIX VALLOTTON, LIFE AT DISTANCE.....	60
FOOTBALL REBELS	33
FRESHWATER FAIRYTALE.....	53
FUTURE BY STARCK.....	55
GEEK PLANET: THE IRRESISTIBLE RISE OF A GENERATION.....	26
GEOLINO.....	84
GEORGES MELIES: WIZARD OF CINEMA (1896-1913).....	80
GIRL OR BOY? MY BODY DOES NOT DEFINE MY GENDER.....	40
GUT, OUR SECOND BRAIN (THE).....	54
HAPPINESS IS ON THE PLATE.....	27
HIDDEN LIVES OF WORKS OF ART (THE).....	60
HOW CHAPLIN BECAME THE TRAMP ?.....	77
IN SEARCH OF SECRET SLENDOURS.....	47
IN THE BELLY OF THE CITY.....	27
IN THE NAME OF THE RACE AND OF SCIENCE, STRASBOURG 1941-1944.....	8
I WILL WALK TO THE SEA.....	41
KARL LAGERFELD SKETCHES HIS LIFE.....	30
KILLER FINANCE.....	14
KOREA: THE IMPOSSIBLE REUNIFICATION?.....	7
LEONARDO DA VINCI, THE RESTORATION OF THE CENTURY.....	61
LIVING WITH CAMUS.....	66
LOOKING FOR KATE.....	29
MADE IN HOLLYWOOD.....	74
MARADONA, THE GOLDEN KID.....	34
MARIE CURIE, BEYOND THE MYTH.....	56
MOZART SUPERSTAR.....	70
MUHAMMAD ALI - THE GREATEST.....	35
MYSTERY OF DARK MATTER (THE).....	55
ON THE YETI TRAIL.....	48
OPERA COMIQUE, AN ACADEMY IS BORN.....	70
PATHS OF READING.....	54

PHOTO.....	65
PROFESSION: IT-GIRL.....	32
ROLL ON CINEMA.....	75
SARAH WIENER'S "PERFECT PRODUCE" TOUR.....	28
SECRETS OF A LONG LIFE.....	56
SEX IN THE COMICS.....	62
SOVIET UNDERGROUND: HOW WE BUILT THE MOSCOW METRO.....	7
STORY OF THE 1001 NIGHTS (THE).....	66
STREETOSPHERE.....	62
TATTOOS.....	24
TEEN SPIRIT, TEENAGERS IN HOLLYWOOD.....	76
THE CITY.....	15
THUNDER RUN ON BAGHDAD.....	10
WILL WE SOON BE EATING IN VITRO MEAT ?.....	52
WIND QUEST.....	48
WORLD AFTER FUKUSHIMA (THE).....	15
WORLD MEDICINE.....	49
WRITERS OF EUROPE.....	67



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